

Trombone

Animal I've Become

Arr. by Tony McKrimmon

By Three Days Grace, Gavin Brown, Barry Stock

$\text{♩} = 130$

The score is written for Trombone in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 130. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *p*, *f*, *mf*, and *p* with a long line. There are also triplets and accents marked with >.

6

11

16

p ————— *f* *mf*

22

29

mp

34

39

p —————

44

f *mf*

51

mf

59

59

Example 10

[illegible]