

Flute 2 in "2025 Portsmouth V2"

Performer: Flute 2		Symbol: F	Label: 2	Drill: The Animal I've Become	
Set	Title	Counts	SIDE A-SIDE B	FRONT-BACK	
1		0	SIDE A: 1.0 steps inside 40 yd ln	6.0 steps in front of FRONT Hash (HS)	
2		16	SIDE A: On 40 yd ln	8.0 steps behind FRONT Hash (HS)	
3		16	SIDE A: 1.75 steps inside 35 yd ln	5.0 steps in front of FRONT Hash (HS)	
4		16	SIDE A: 3.75 steps outside 45 yd ln	11.25 steps in front of FRONT Hash (HS)	
5		16	SIDE A: 3.0 steps inside 40 yd ln	12.5 steps behind FRONT side line	
6		32	SIDE A: 1.5 steps inside 45 yd ln	On FRONT Hash (HS)	
7		16	SIDE B: 0.25 steps inside 45 yd ln	2.0 steps behind FRONT Hash (HS)	
8		8	SIDE B: 4.0 steps outside 45 yd ln	2.0 steps in front of FRONT Hash (HS)	
9		16	SIDE B: 2.5 steps outside 40 yd ln	11.75 steps in front of FRONT Hash (HS)	
10		16	SIDE B: On 40 yd ln	9.0 steps behind FRONT side line	
11		24	SIDE B: 2.0 steps outside 45 yd ln	10.0 steps behind FRONT side line	
12		8	SIDE B: 1.0 steps outside 40 yd ln	14.0 steps behind FRONT side line	
13		16	SIDE B: 2.0 steps outside 35 yd ln	8.0 steps behind FRONT side line	
14		8	SIDE B: 4.0 steps outside 40 yd ln	6.0 steps behind FRONT side line	
15		8	SIDE B: 2.0 steps outside 40 yd ln	12.0 steps behind FRONT side line	
16		16	SIDE B: 1.5 steps outside 40 yd ln	12.0 steps behind FRONT side line	
17		16	SIDE B: 1.5 steps outside 40 yd ln	12.0 steps behind FRONT side line	
18		20	SIDE B: 1.0 steps outside 40 yd ln	6.0 steps behind FRONT side line	

Performer: Flute 2		Symbol: F	Label: 2	Drill: Seek and Destroy	
Set	Title	Counts	SIDE A-SIDE B	FRONT-BACK	
19		0	SIDE B: 1.0 steps outside 40 yd ln	6.0 steps behind FRONT side line	
20		8	SIDE B: 1.0 steps outside 40 yd ln	6.0 steps behind FRONT side line	
21		28	SIDE B: 3.25 steps outside 40 yd ln	6.5 steps behind FRONT side line	
22		8	SIDE B: On 40 yd ln	10.0 steps behind FRONT side line	
23		16	SIDE B: 1.0 steps inside 40 yd ln	4.0 steps behind FRONT side line	
24		16	SIDE B: 2.75 steps outside 50 yd ln	2.0 steps behind FRONT side line	
25		16	SIDE B: 4.0 steps inside 45 yd ln	10.0 steps behind FRONT side line	
26		16	SIDE B: On 40 yd ln	12.0 steps in front of FRONT Hash (HS)	
27		16	SIDE B: 2.0 steps outside 45 yd ln	12.0 steps behind FRONT side line	
28		16	SIDE B: On 45 yd ln	10.0 steps behind FRONT side line	
29		16	SIDE B: 2.0 steps outside 40 yd ln	6.0 steps behind FRONT side line	
30		16	SIDE B: 1.0 steps inside 35 yd ln	11.0 steps in front of FRONT Hash (HS)	
31		8	SIDE B: 3.0 steps inside 35 yd ln	14.0 steps behind FRONT side line	
32		8	SIDE B: 4.0 steps outside 35 yd ln	8.0 steps behind FRONT side line	
33		16	SIDE B: On 40 yd ln	12.0 steps in front of FRONT Hash (HS)	
34		8	SIDE B: On 40 yd ln	7.0 steps in front of FRONT Hash (HS)	
35		16	SIDE B: 2.0 steps outside 40 yd ln	8.0 steps in front of FRONT Hash (HS)	
36		20	SIDE B: 2.0 steps outside 50 yd ln	10.0 steps in front of FRONT Hash (HS)	
37		16	SIDE B: 4.0 steps outside 50 yd ln	8.0 steps behind FRONT side line	
38		20	SIDE B: 2.0 steps outside 40 yd ln	6.0 steps behind FRONT side line	
39		8	SIDE B: On 40 yd ln	6.0 steps behind FRONT side line	
40		20	SIDE B: 1.0 steps inside 40 yd ln	13.5 steps in front of FRONT Hash (HS)	

Performer: Flute 2 (continued)

Performer: Flute 2		Symbol: F	Label: 2	Drill: Creep	
Set	Title	Counts	SIDE A-SIDE B	FRONT-BACK	
41		0	SIDE B: 3.0 steps inside 30 yd ln	5.0 steps behind FRONT side line	
42		18	SIDE B: 3.0 steps inside 30 yd ln	5.0 steps behind FRONT side line	
43		16	SIDE B: 3.0 steps inside 30 yd ln	5.0 steps behind FRONT side line	
44		16	SIDE B: 0.5 steps outside 35 yd ln	6.0 steps behind FRONT side line	
45		8	SIDE B: 0.5 steps outside 40 yd ln	10.0 steps behind FRONT side line	
46		32	SIDE B: 0.25 steps inside 40 yd ln	7.0 steps behind FRONT side line	
47		8	SIDE B: 0.25 steps inside 40 yd ln	7.0 steps behind FRONT side line	
48		24	SIDE B: 3.0 steps inside 45 yd ln	5.0 steps behind FRONT side line	
49		44	SIDE B: 2.0 steps outside 50 yd ln	10.0 steps behind FRONT side line	
50		16	SIDE B: 3.75 steps inside 45 yd ln	10.75 steps in front of FRONT Hash (HS)	
51		24	SIDE B: 2.0 steps inside 45 yd ln	13.75 steps behind FRONT side line	

Performer: Flute 2		Symbol: F	Label: 2	Drill: Symphony of Destruction	
Set	Title	Counts	SIDE A-SIDE B	FRONT-BACK	
52		0	SIDE B: 4.0 steps outside 50 yd ln	10.0 steps in front of FRONT Hash (HS)	
53		16	On 50 yd ln	8.0 steps behind FRONT side line	
54		16	On 50 yd ln	10.0 steps in front of FRONT Hash (HS)	
55		16	SIDE A: 2.0 steps outside 50 yd ln	12.0 steps in front of FRONT Hash (HS)	
56		16	SIDE A: 4.0 steps inside 45 yd ln	8.0 steps in front of FRONT Hash (HS)	
57		16	SIDE B: 2.0 steps inside 45 yd ln	8.0 steps in front of FRONT Hash (HS)	
58		16	SIDE B: 2.0 steps inside 40 yd ln	12.0 steps in front of FRONT Hash (HS)	
59		20	SIDE B: 2.0 steps inside 40 yd ln	12.0 steps in front of FRONT Hash (HS)	
60		12	SIDE B: 2.0 steps outside 40 yd ln	14.0 steps behind FRONT side line	
61		16	SIDE B: 2.5 steps inside 35 yd ln	10.5 steps behind FRONT side line	
62		16	SIDE B: 2.25 steps inside 40 yd ln	13.5 steps behind FRONT side line	
63		16	SIDE B: 2.0 steps outside 50 yd ln	2.0 steps behind FRONT side line	
64		24	SIDE B: 2.0 steps outside 45 yd ln	4.0 steps behind FRONT side line	
65		16	On 50 yd ln	2.0 steps behind FRONT side line	