

Tenor Saxophone

Seek And Destroy

♩ = 150

f

7

13

18 *mp*

22

26 *mp*

32 *2* ♩ = 170

41

48 *p*

62 ♩ = 150 *f*

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a tempo marking of ♩ = 150. The first staff (measures 1-6) features a melodic line with accents and a dynamic marking of *f*. The second staff (measures 7-12) continues the melodic line and includes a complex rhythmic pattern of eighth notes with accents. The third staff (measures 13-17) continues this rhythmic pattern. The fourth staff (measures 18-21) features a melodic line with a dynamic marking of *mp*. The fifth staff (measures 22-25) continues the melodic line. The sixth staff (measures 26-31) features a melodic line with a dynamic marking of *mp*. The seventh staff (measures 32-40) begins with a double bar line and a '2' above it, indicating a double bar rest, followed by a tempo change to ♩ = 170. The eighth staff (measures 41-47) continues the melodic line. The ninth staff (measures 48-61) features a melodic line with a dynamic marking of *p*. The tenth staff (measures 62-68) returns to the tempo of ♩ = 150 and features a melodic line with a dynamic marking of *f*.

2

70

Musical notation for a single staff, measures 70-74. The key signature is one sharp (F#). Measure 70: Quarter note G4, quarter rest. Measure 71: Quarter note A4 with accent (>), quarter note B4 with accent (>), quarter note C5 with accent (>), quarter note B4 with accent (>), quarter note A4 with accent (>), quarter note G4 with accent (>), quarter rest. Measure 72: Quarter rest. Measure 73: Quarter rest, quarter note G4 with fermata, quarter note A4 with sharp sign (#), quarter note B4 with flat sign (b), quarter note C5 with fermata. Measure 74: Quarter rest, quarter note G4 with fermata, quarter note A4 with sharp sign (#), quarter note B4 with flat sign (b), quarter note C5 with fermata. Measure 75: Quarter note G4 with accent (>), quarter rest. The piece ends with a double bar line.