

2026 Bailer Connmigo Portsmouth

performed by

Bass Drum 5

5



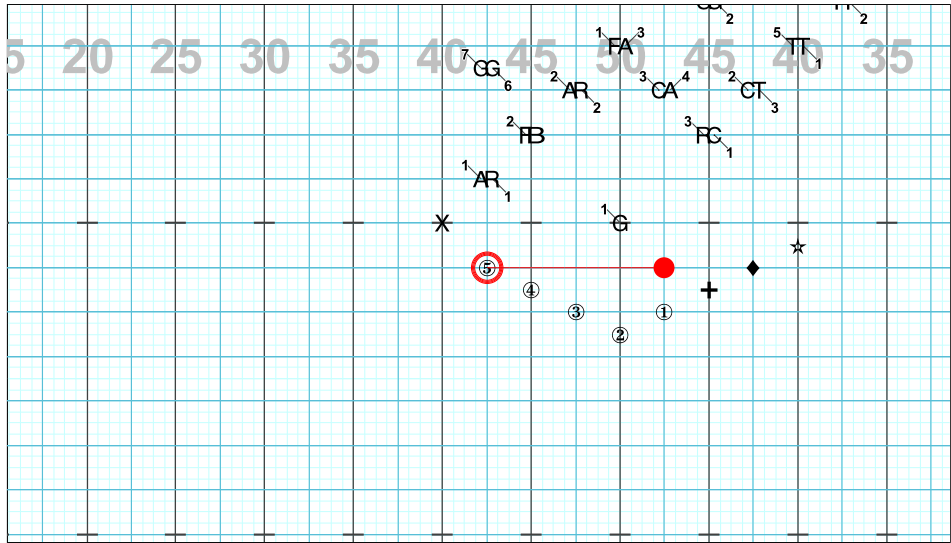
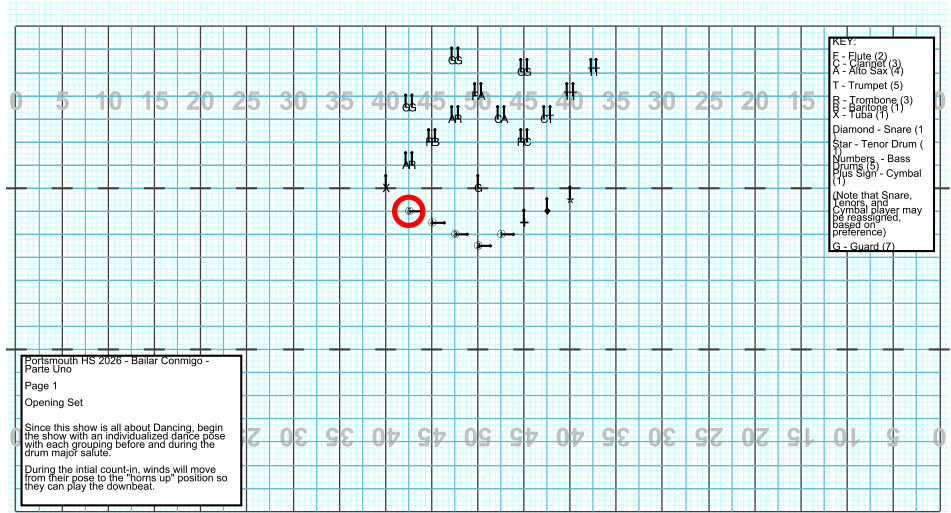
Printed Jun 25, 2026

Created using Pyware 3D.

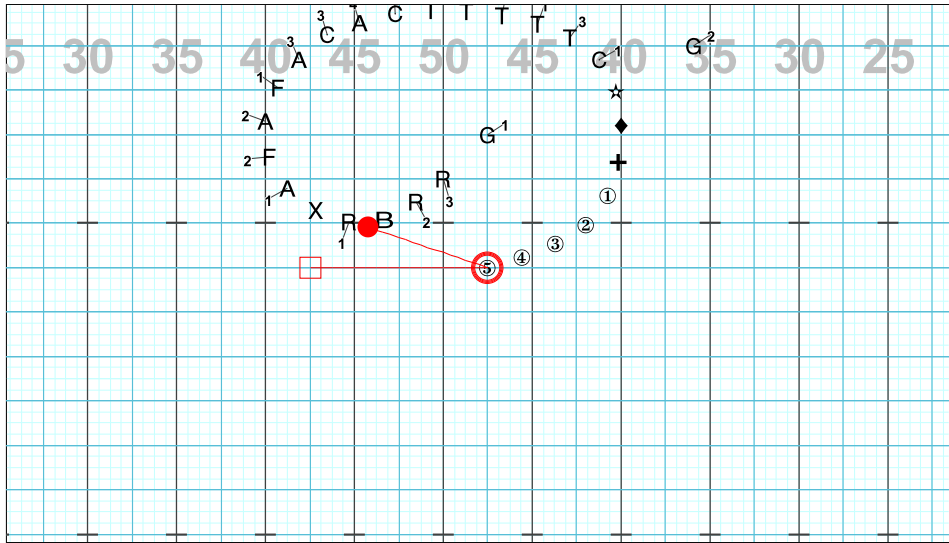
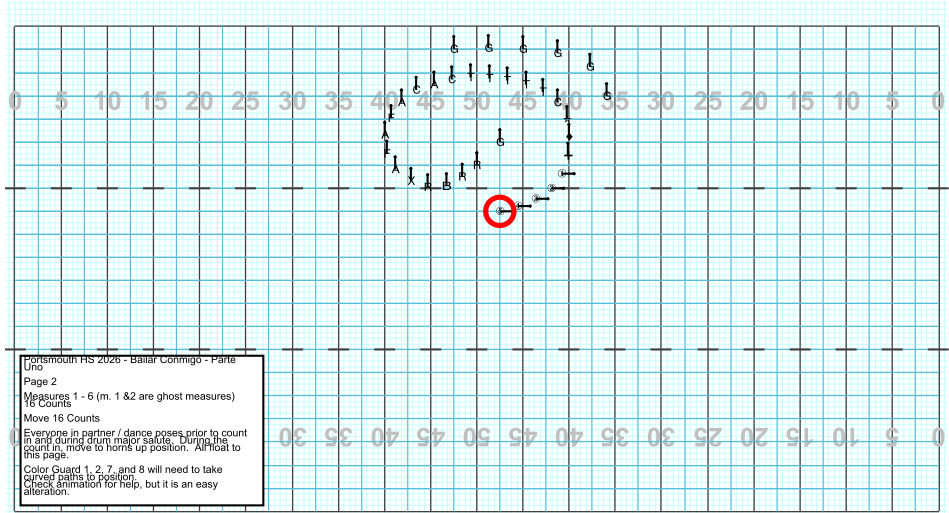
Bailar conmigo 2026 - Part 1.3dj

Performed by:
Bass Drum 5

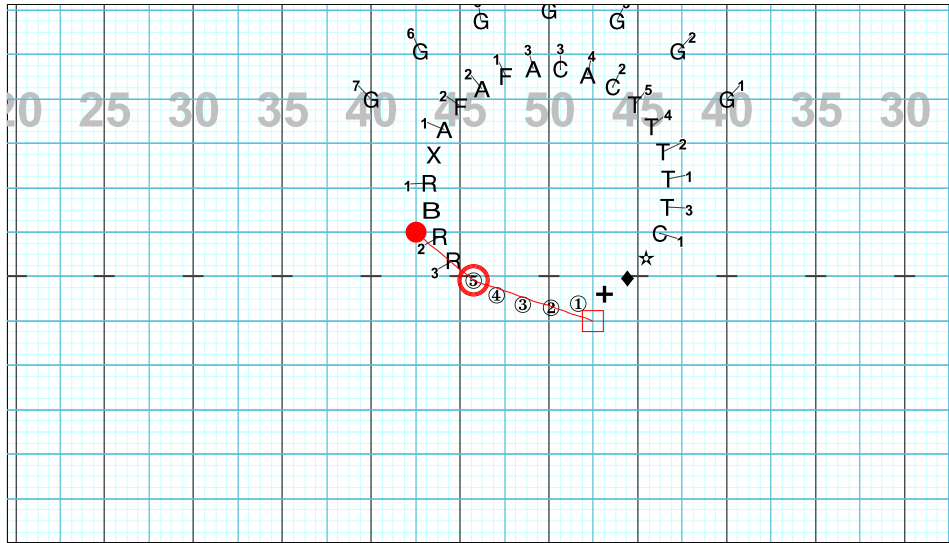
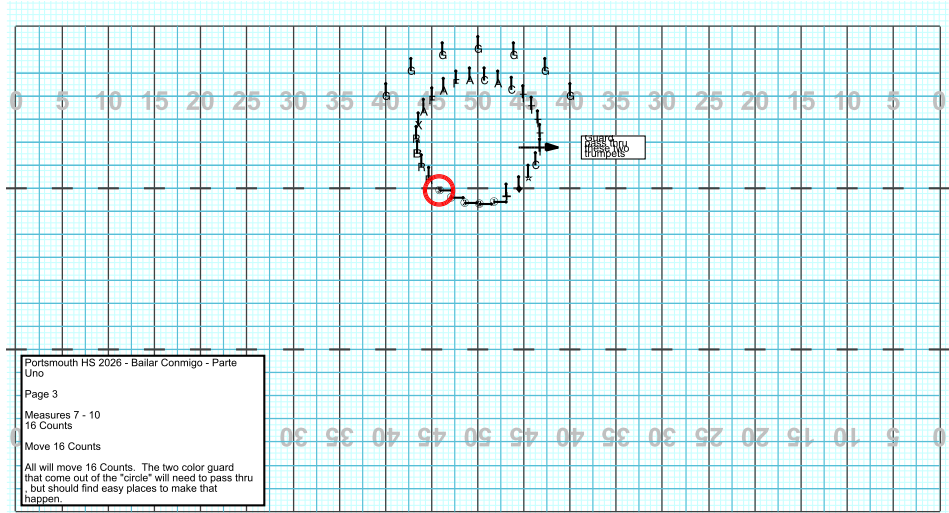
⑤



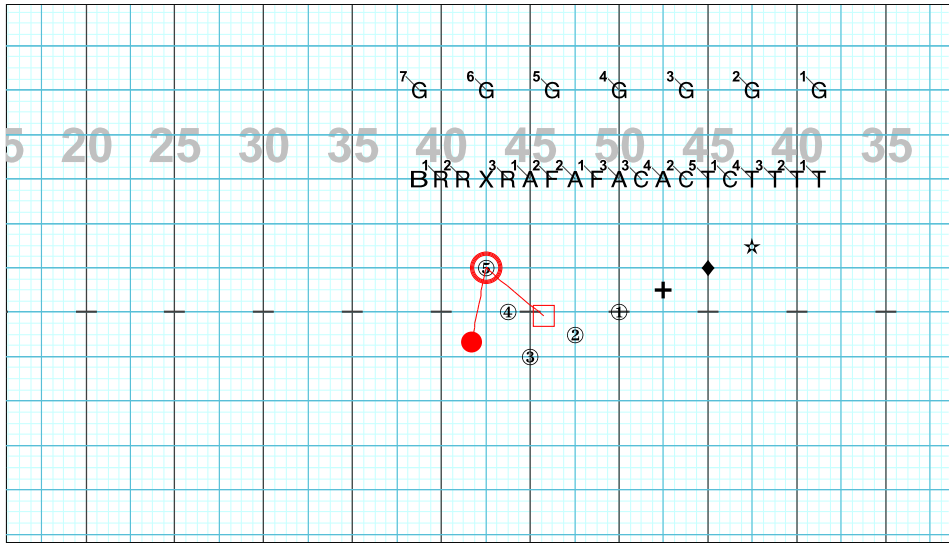
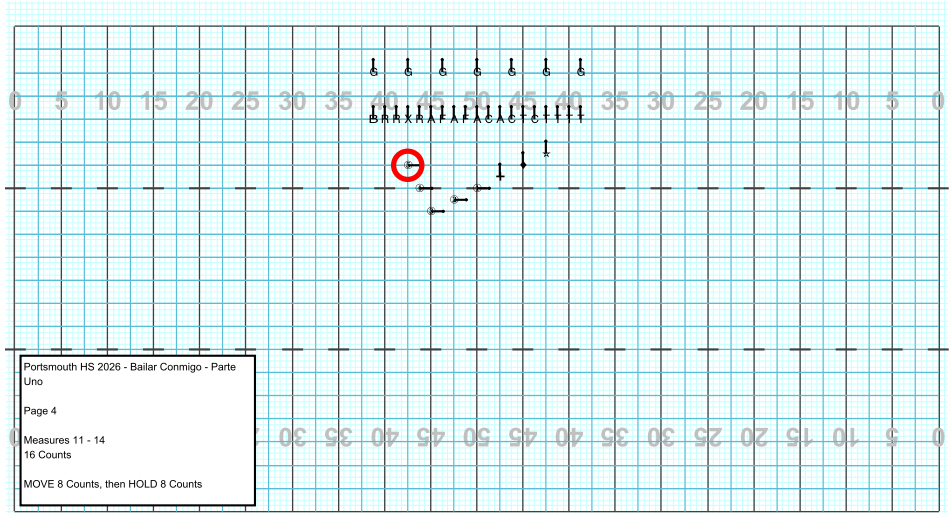
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
1		0	SIDE B: 4.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)
1		0	SIDE B: 4.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)
2		16	SIDE A: 4.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)



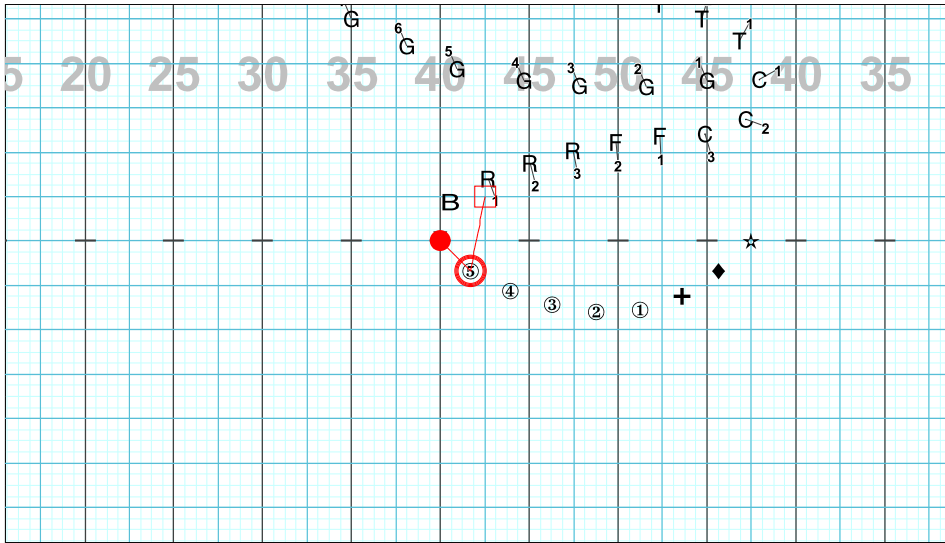
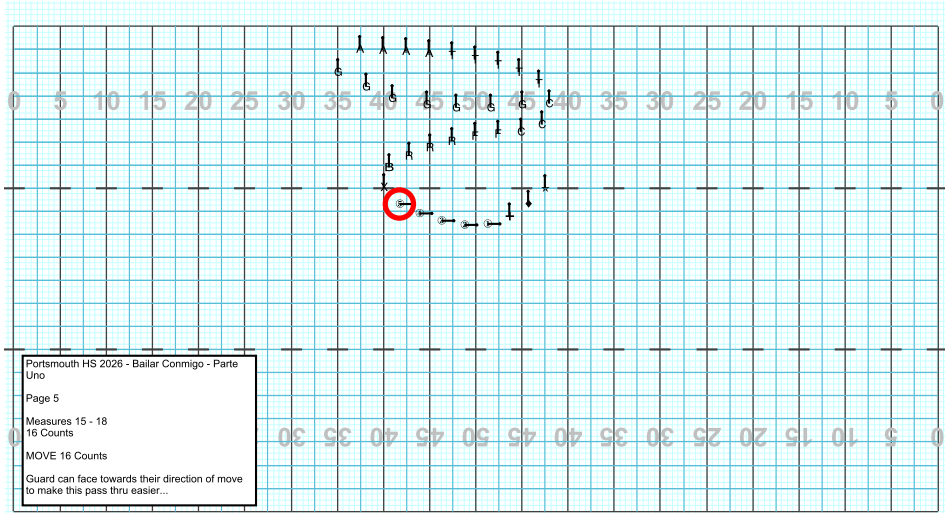
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
1		0	SIDE B: 4.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)
2		16	SIDE A: 4.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)
3		16	SIDE B: 1.25 steps inside 45 yd In	0.25 steps behind Home Hash (HS)



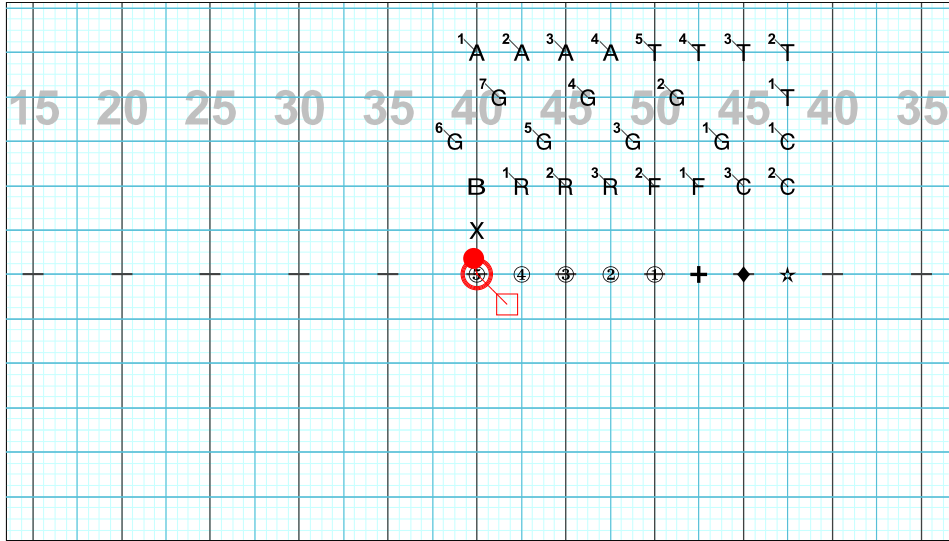
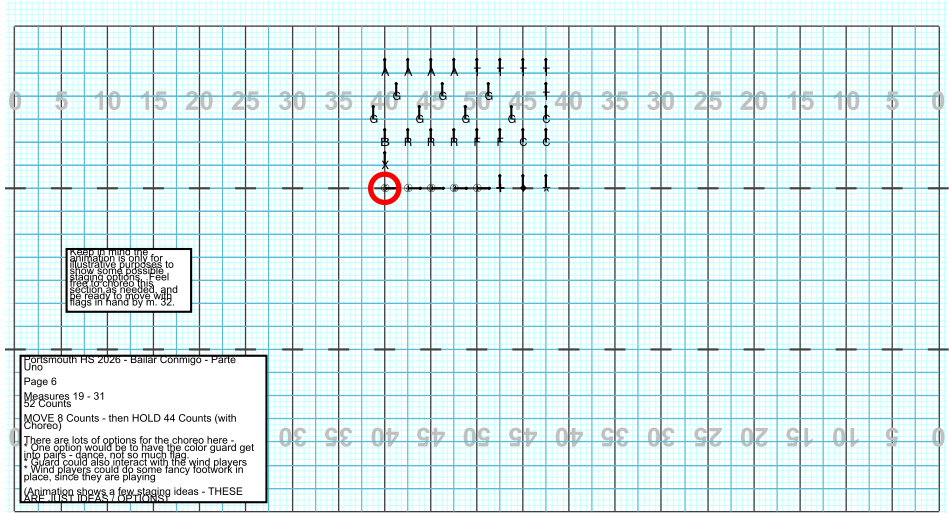
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
2		16	SIDE A: 4.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)
3		16	SIDE B: 1.25 steps inside 45 yd In	0.25 steps behind Home Hash (HS)
3A		8	SIDE B: 4.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)



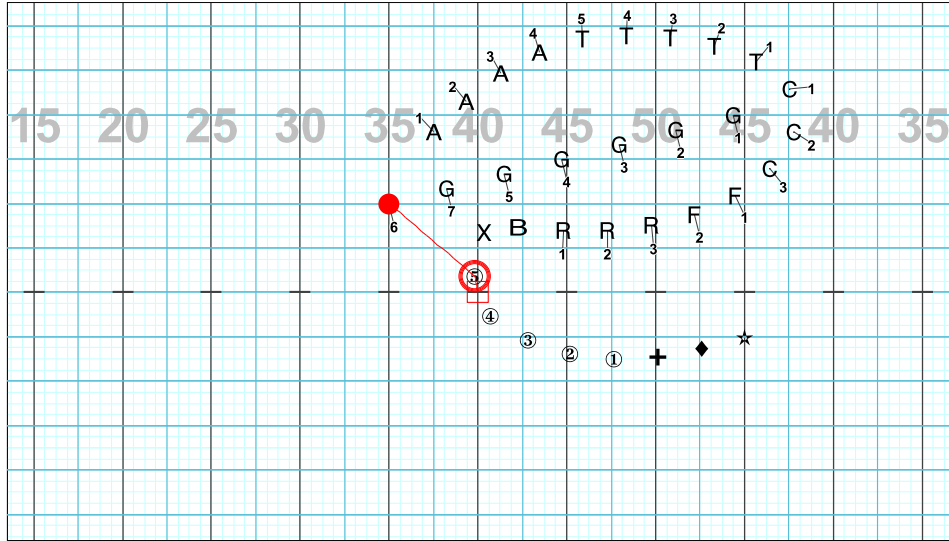
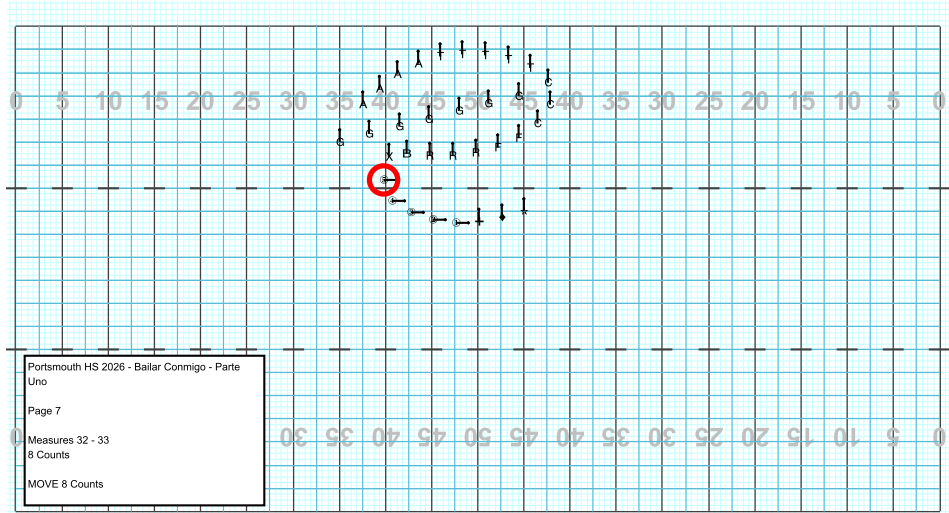
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
3A	8	SIDE B: 4.0 steps	outside 45 yd In	4.0 steps in front of Home Hash (HS)
4	16	SIDE B: 4.0 steps	outside 45 yd In	4.0 steps in front of Home Hash (HS)
5	16	SIDE B: 2.75 steps	inside 40 yd In	2.75 steps behind Home Hash (HS)



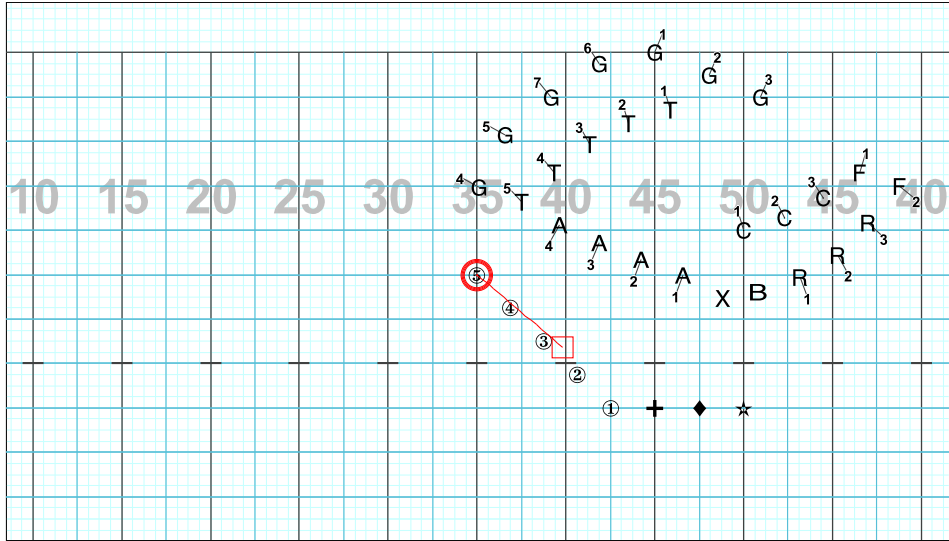
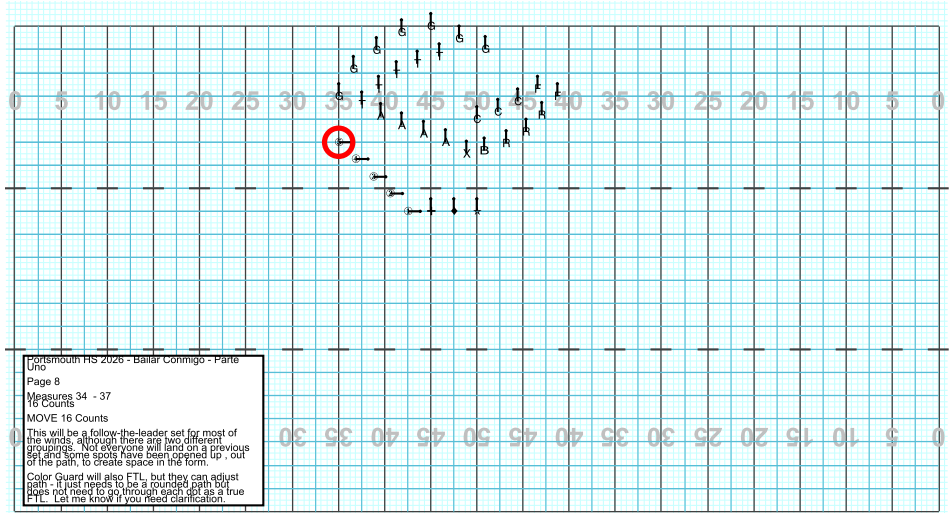
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
4	16	SIDE B: 4.0 steps	outside 45 yd In	4.0 steps in front of Home Hash (HS)
5	16	SIDE B: 2.75 steps	inside 40 yd In	2.75 steps behind Home Hash (HS)
5A	8	SIDE B: On 40 yd In		On Home Hash (HS)



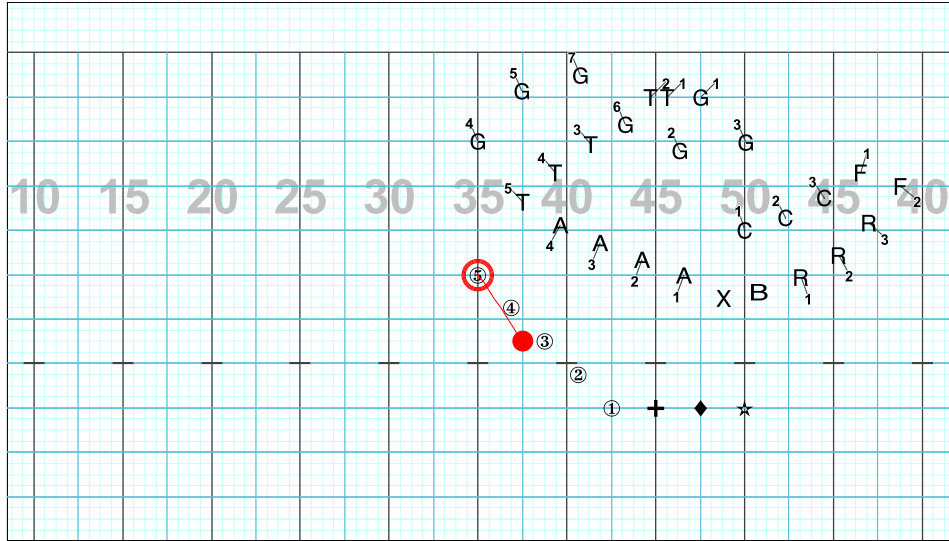
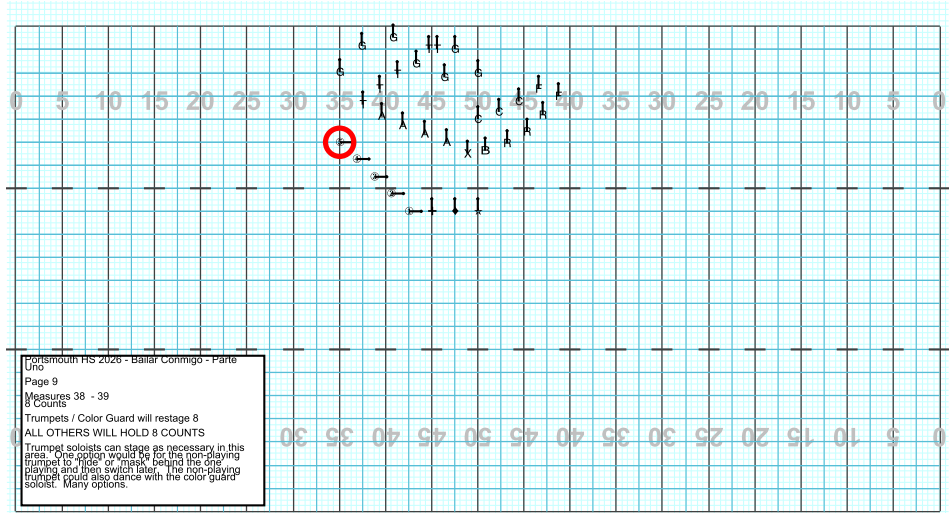
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
5D		44	SIDE B: On 40 yd In	On Home Hash (HS)
6		52	SIDE B: On 40 yd In	On Home Hash (HS)
7		8	SIDE B: 0.25 steps outside 40 yd In	1.5 steps in front of Home Hash (HS)



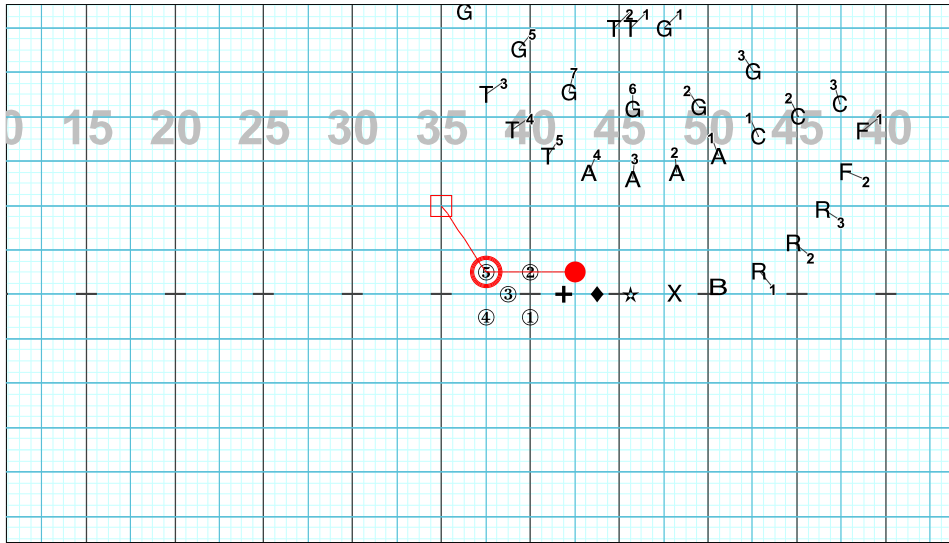
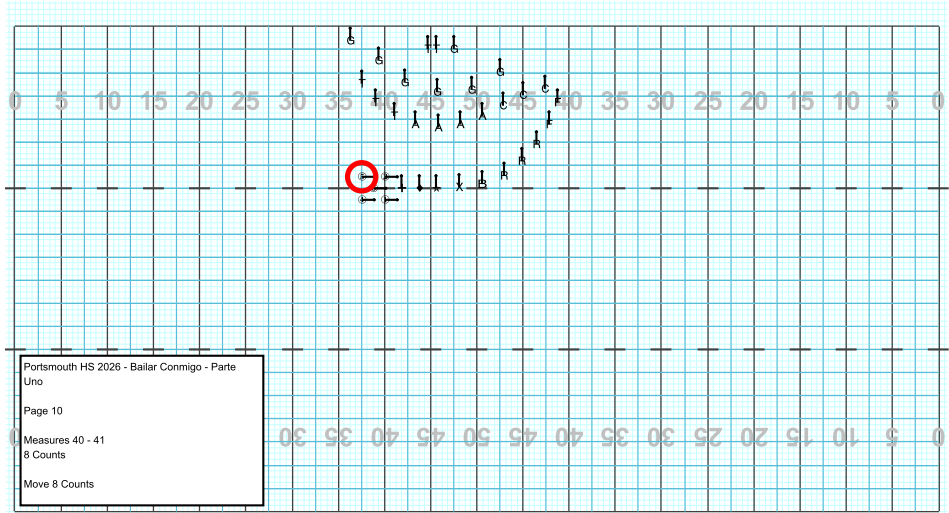
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
6		52	SIDE B: On 40 yd In	On Home Hash (HS)
7		8	SIDE B: 0.25 steps outside 40 yd In	1.5 steps in front of Home Hash (HS)
8		16	SIDE B: On 35 yd In	8.0 steps in front of Home Hash (HS)



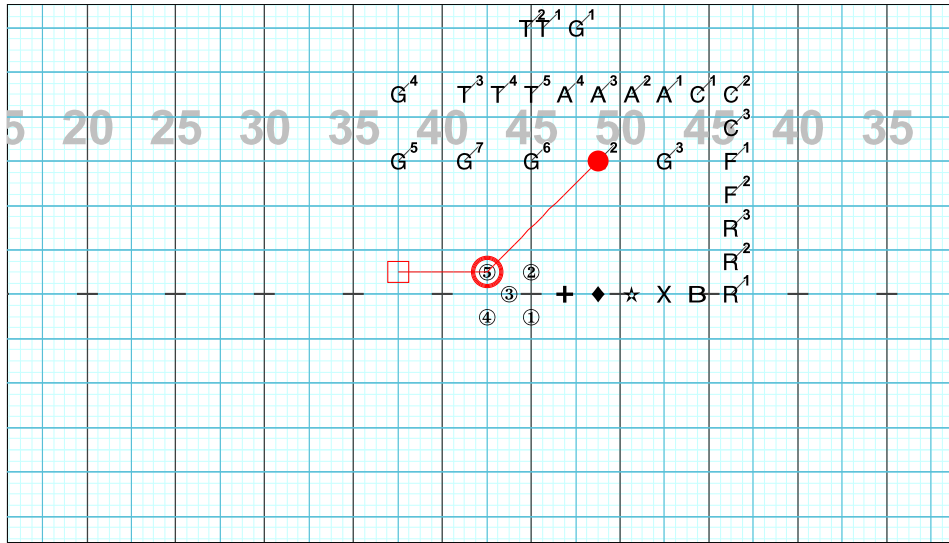
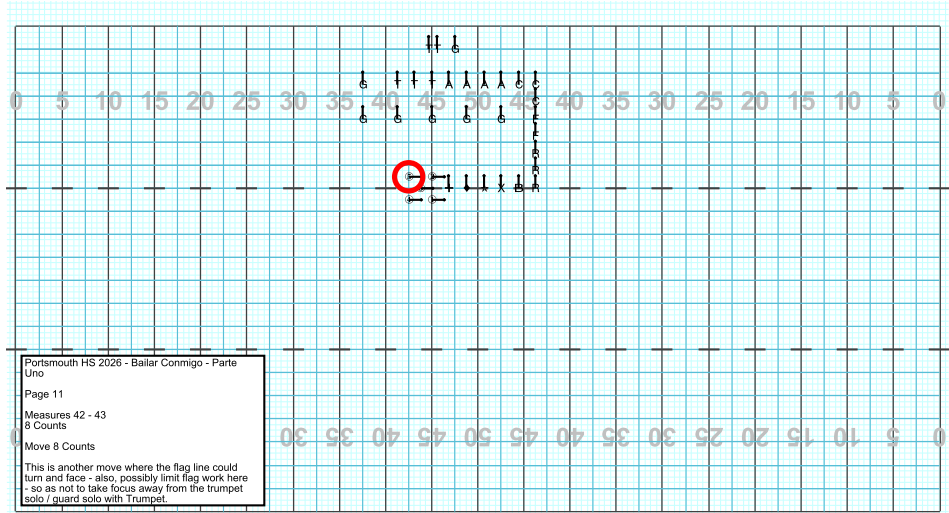
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
7		8	SIDE B: 0.25 steps outside 40 yd In	1.5 steps in front of Home Hash (HS)
8		16	SIDE B: On 35 yd In	8.0 steps in front of Home Hash (HS)
9		8	SIDE B: On 35 yd In	8.0 steps in front of Home Hash (HS)



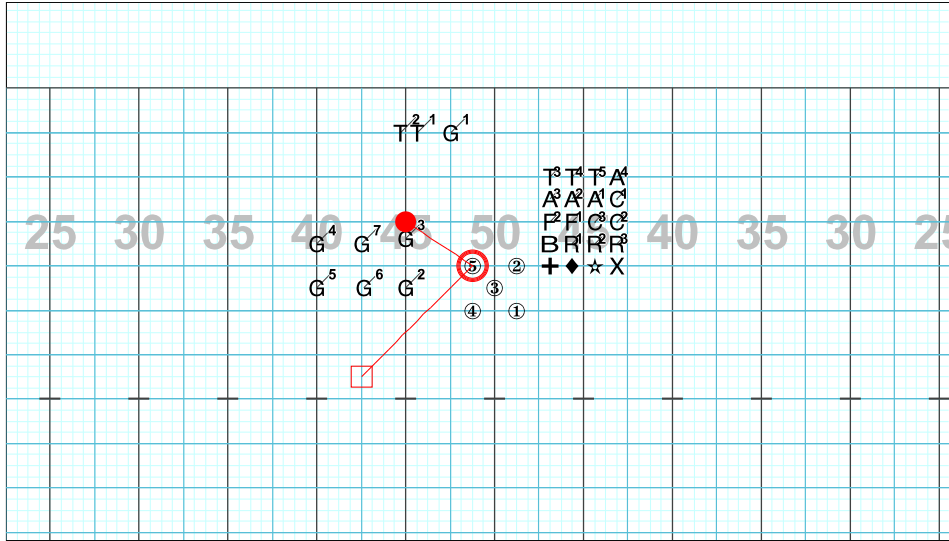
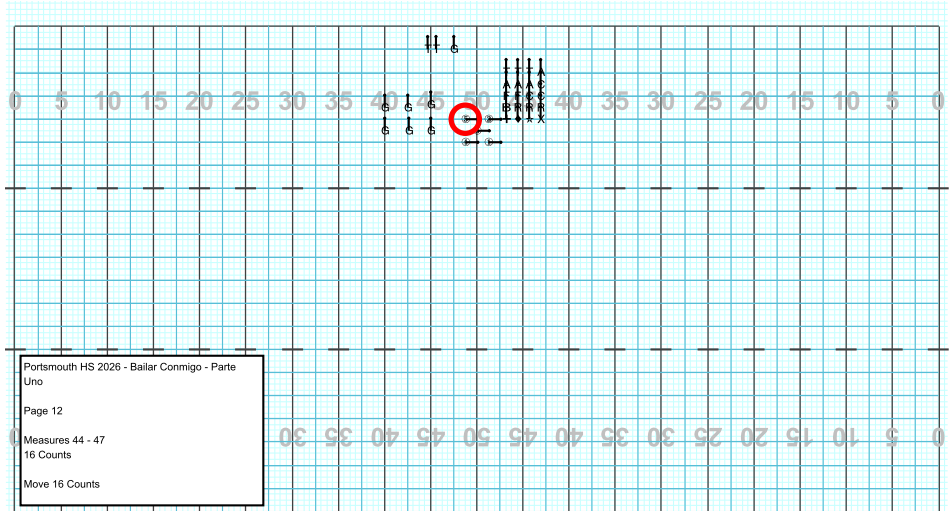
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
8		16	SIDE B: On 35 yd In	8.0 steps in front of Home Hash (HS)
9		8	SIDE B: On 35 yd In	8.0 steps in front of Home Hash (HS)
10		8	SIDE B: 4.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)



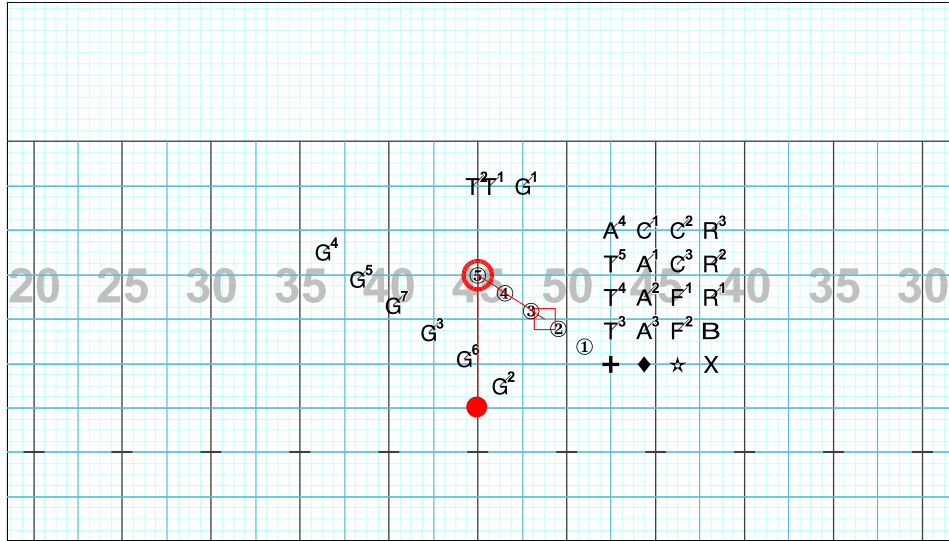
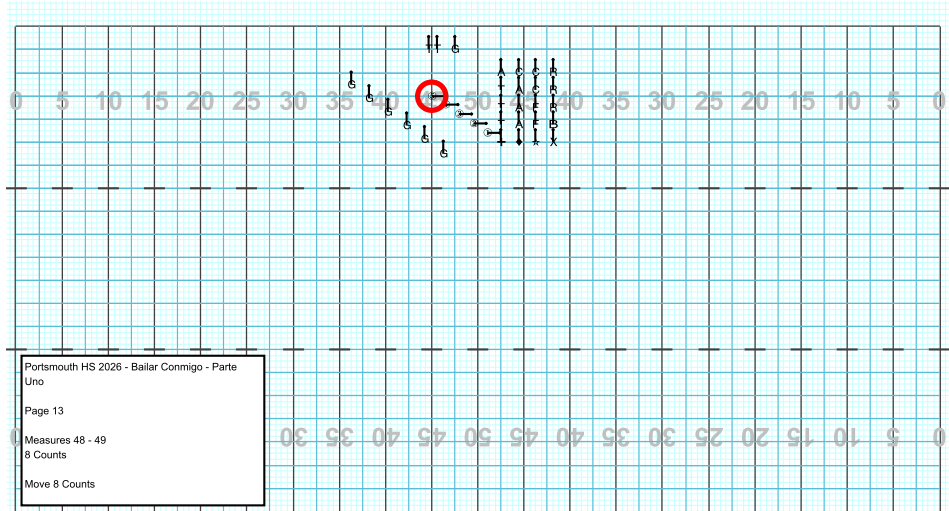
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
9		8	SIDE B: On 35 yd In	8.0 steps in front of Home Hash (HS)
10		8	SIDE B: 4.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)
11		8	SIDE B: 4.0 steps outside 45 yd In	2.0 steps in front of Home Hash (HS)



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
10		8	SIDE B: 4.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)
11		8	SIDE B: 4.0 steps outside 45 yd In	2.0 steps in front of Home Hash (HS)
12		16	SIDE B: 2.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)



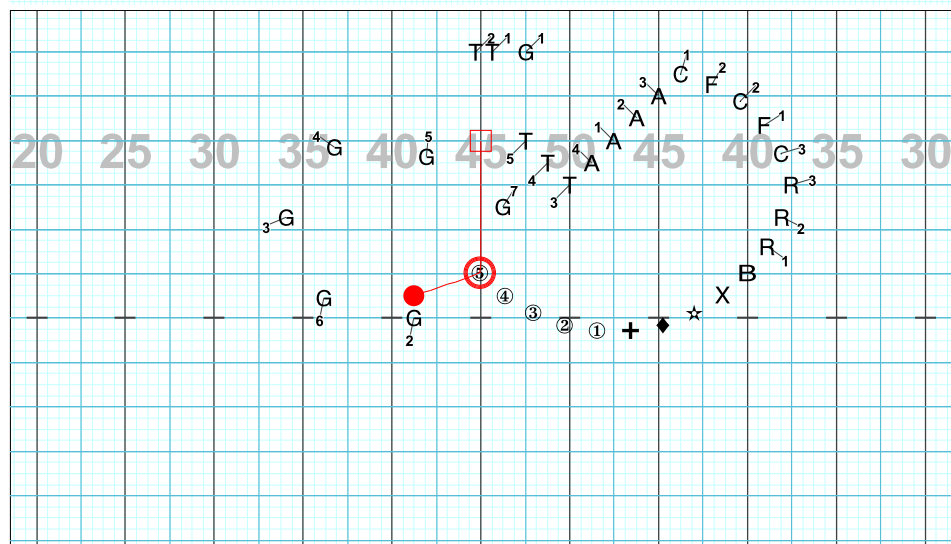
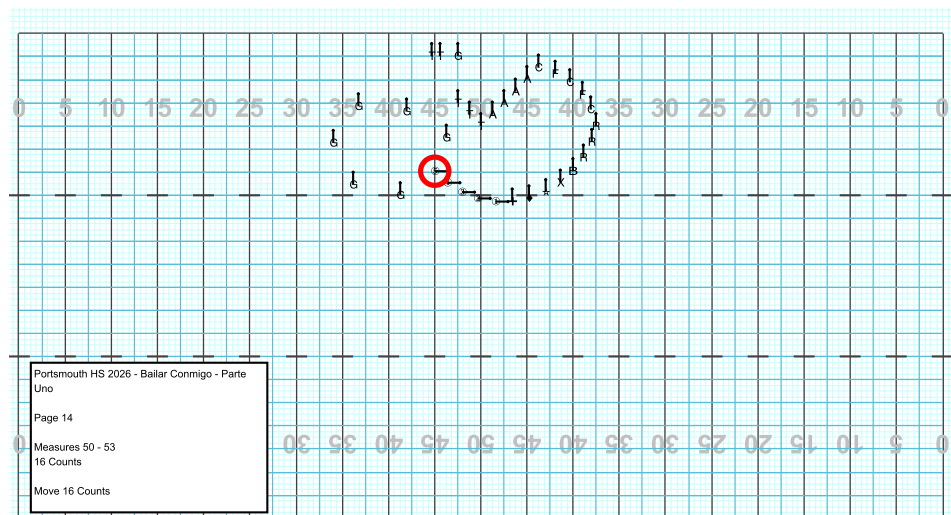
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
11		8	SIDE B: 4.0 steps outside 45 yd In	2.0 steps in front of Home Hash (HS)
12		16	SIDE B: 2.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)
13		8	SIDE B: On 45 yd In	12.0 steps behind Home side line



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
12		16	SIDE B: 2.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)
13		8	SIDE B: On 45 yd In	12.0 steps behind Home side line
14		16	SIDE B: On 45 yd In	4.0 steps in front of Home Hash (HS)

Performer: Bass Drum 5

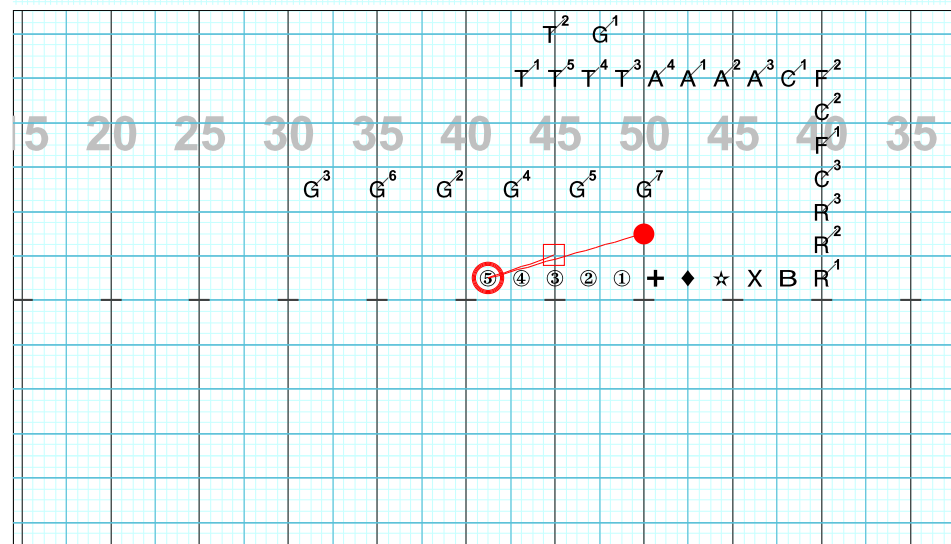
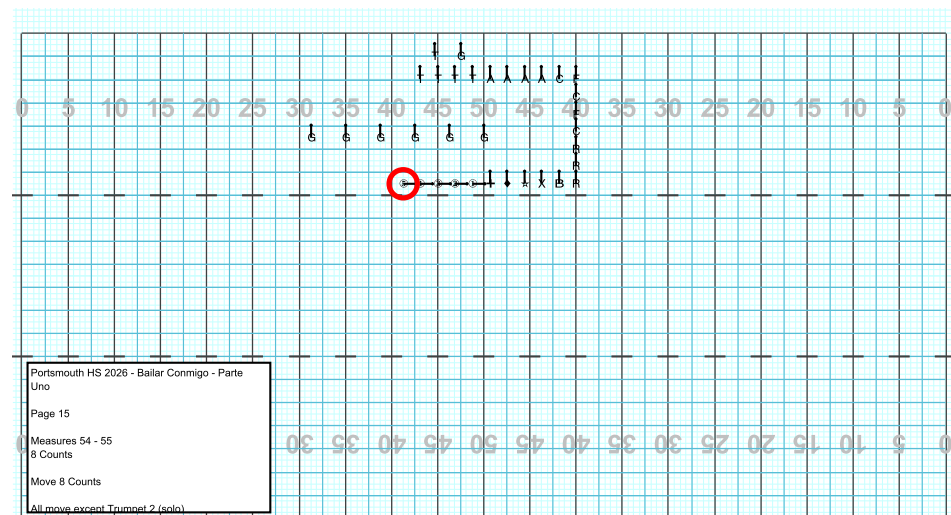
Count: 204



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
13		8	SIDE B: On 45 yd In	12.0 steps behind Home side line
14		16	SIDE B: On 45 yd In	4.0 steps in front of Home Hash (HS)
15		8	SIDE B: 2.0 steps inside 40 yd In	2.0 steps in front of Home Hash (HS)

Performer: Bass Drum 5

Count: 212



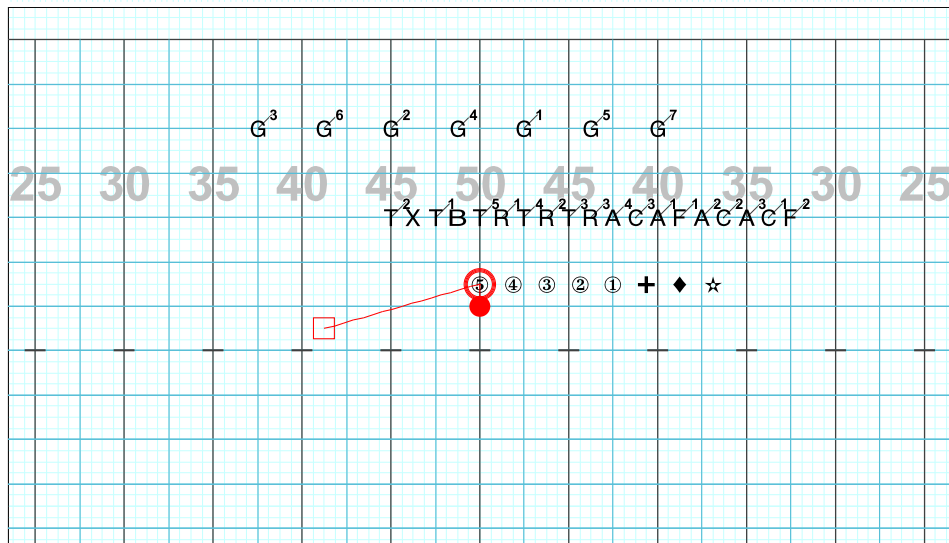
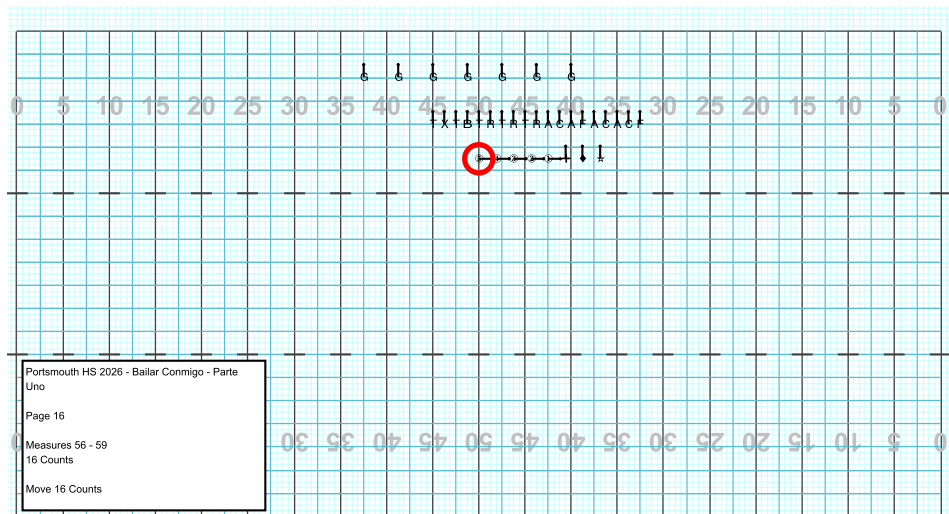
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 14		16	SIDE B: On 45 yd In	4.0 steps in front of Home Hash (HS)
 15		8	SIDE B: 2.0 steps inside 40 yd In	2.0 steps in front of Home Hash (HS)
 16		16	On 50 yd In	6.0 steps in front of Home Hash (HS)

Bailar conmigo 2026 - Part 1.3d

Performer: Bass Drum 5

Set #16

Count: 228



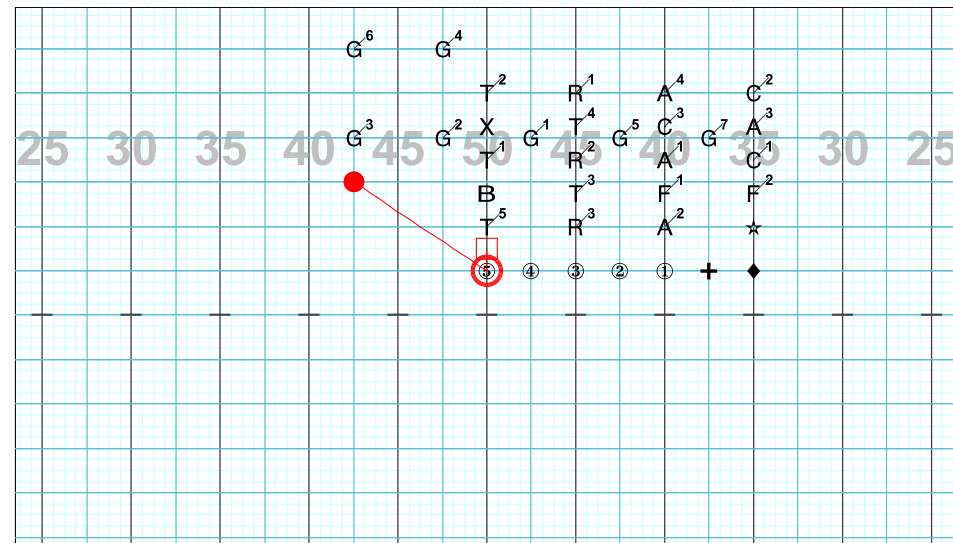
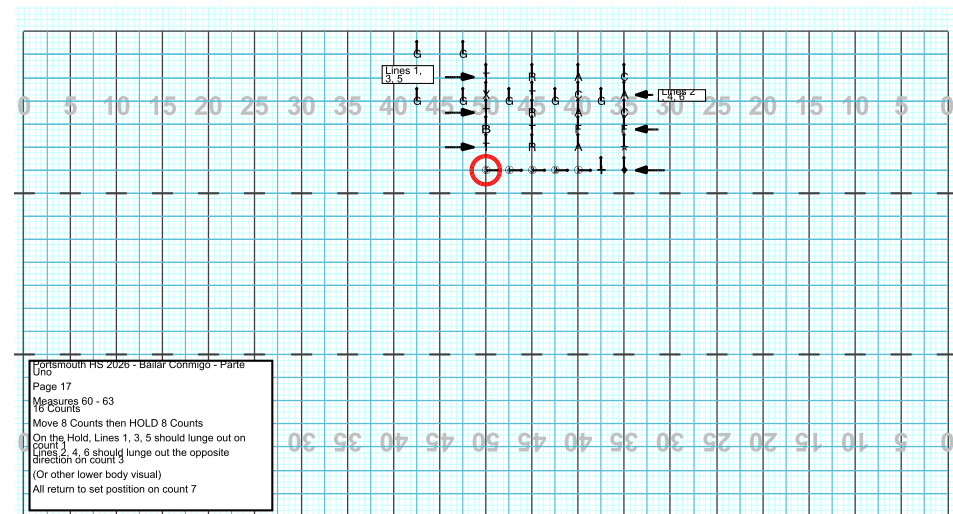
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
15	8	SIDE B: 2.0 steps	inside 40 yd In	2.0 steps in front of Home Hash (HS)
16	16	On 50 yd In		6.0 steps in front of Home Hash (HS)
16A	8	On 50 yd In		4.0 steps in front of Home Hash (HS)

Bailar conmigo 2026 - Part 1.3d

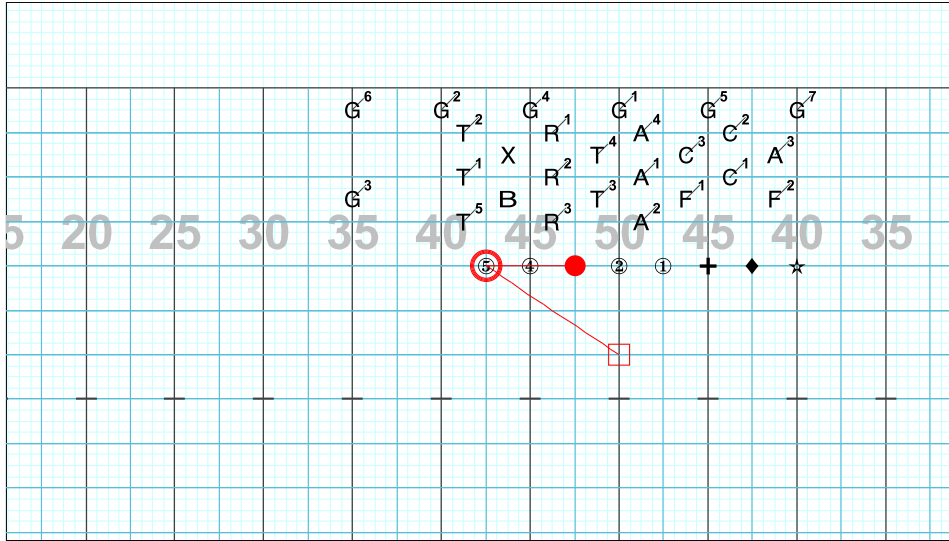
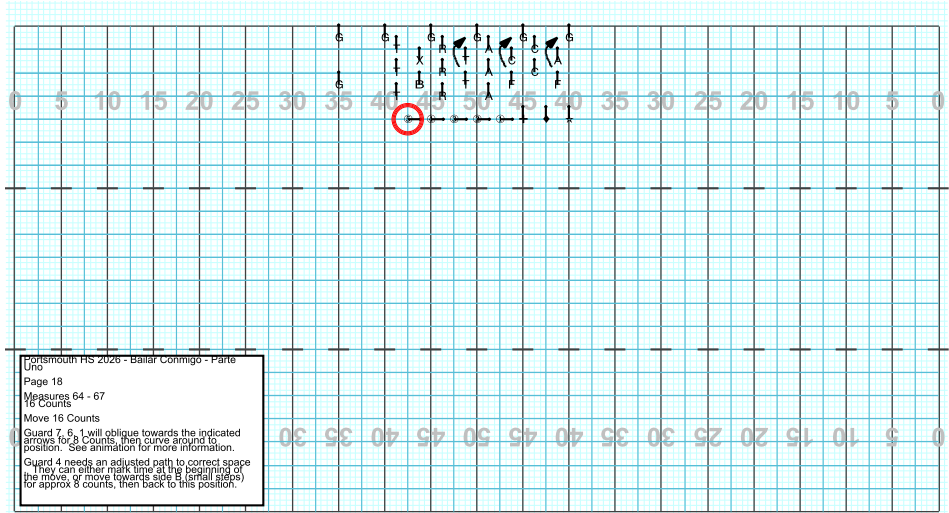
Performer: Bass Drum 5

Set #17

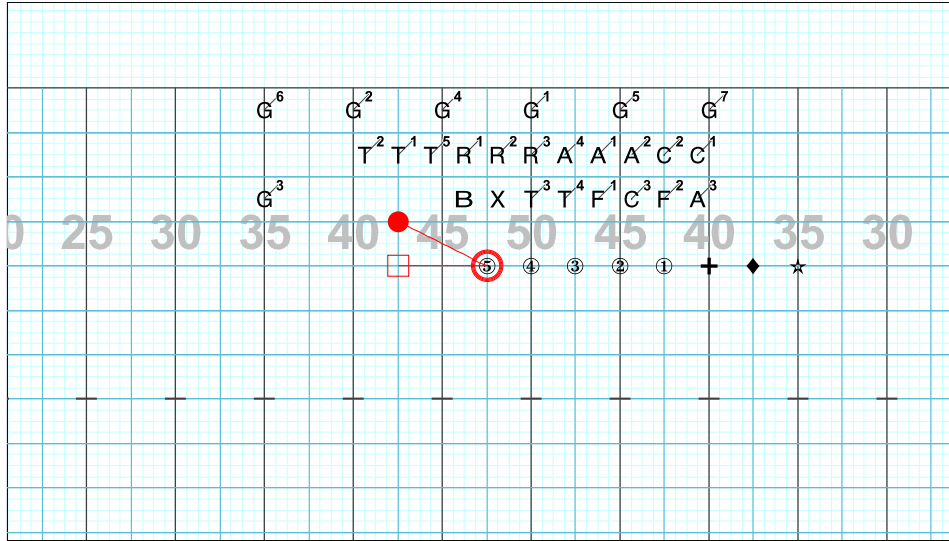
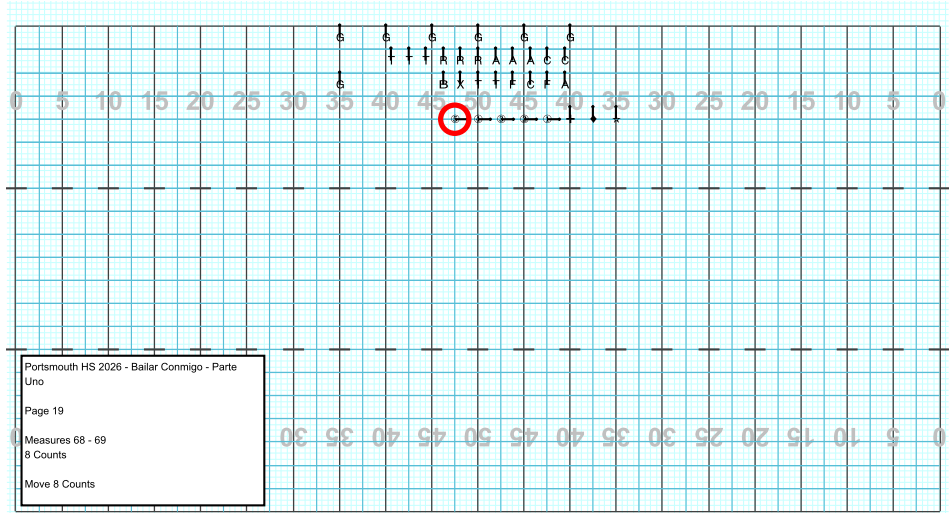
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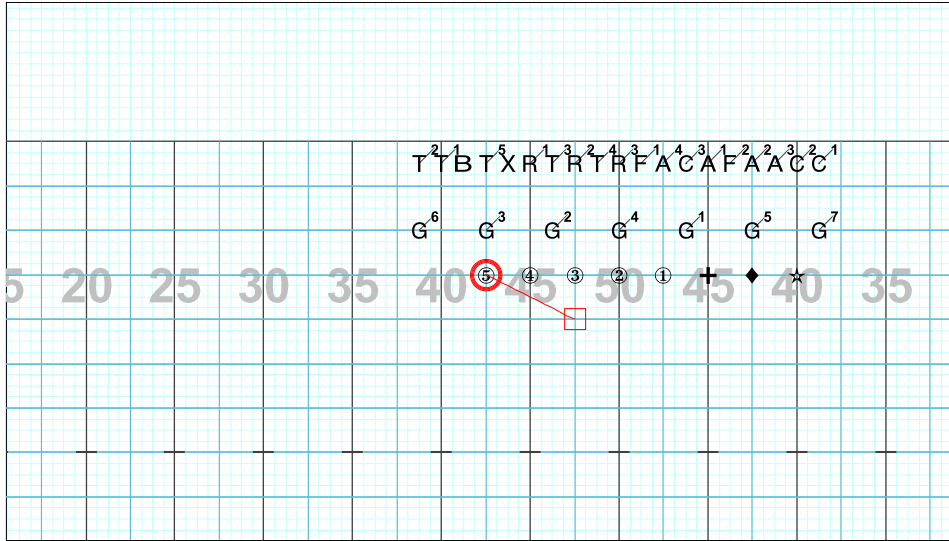
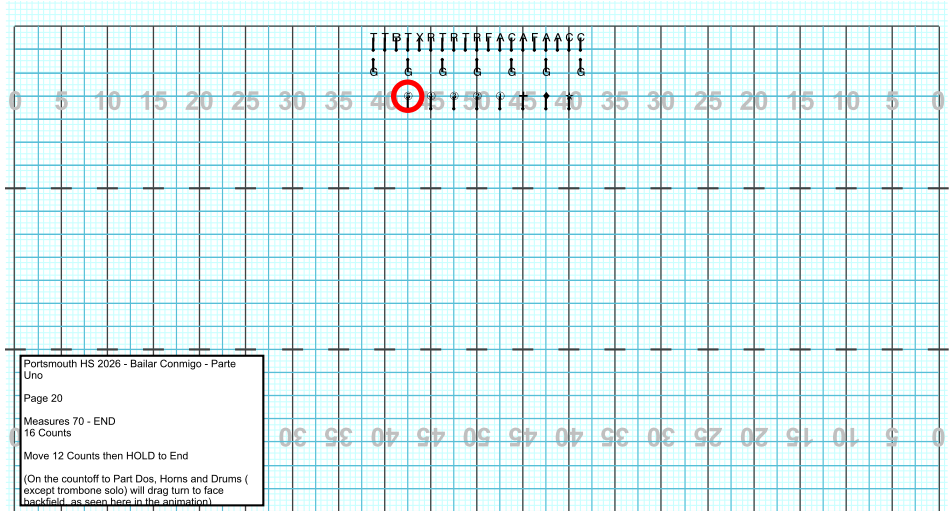
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
16A		8	On 50 yd In	4.0 steps in front of Home Hash (HS)
17		16	On 50 yd In	4.0 steps in front of Home Hash (HS)
18		16	SIDE B: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
17	16	On 50 yd In		4.0 steps in front of Home Hash (HS)
18	16	SIDE B: 4.0 steps outside 45 yd In		12.0 steps in front of Home Hash (HS)
19	8	SIDE B: 4.0 steps outside 50 yd In		12.0 steps in front of Home Hash (HS)



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
18	16	SIDE B: 4.0 steps outside 45 yd In		12.0 steps in front of Home Hash (HS)
19	8	SIDE B: 4.0 steps outside 50 yd In		12.0 steps in front of Home Hash (HS)
19A	12	SIDE B: 4.0 steps outside 45 yd In		12.0 steps behind Home side line



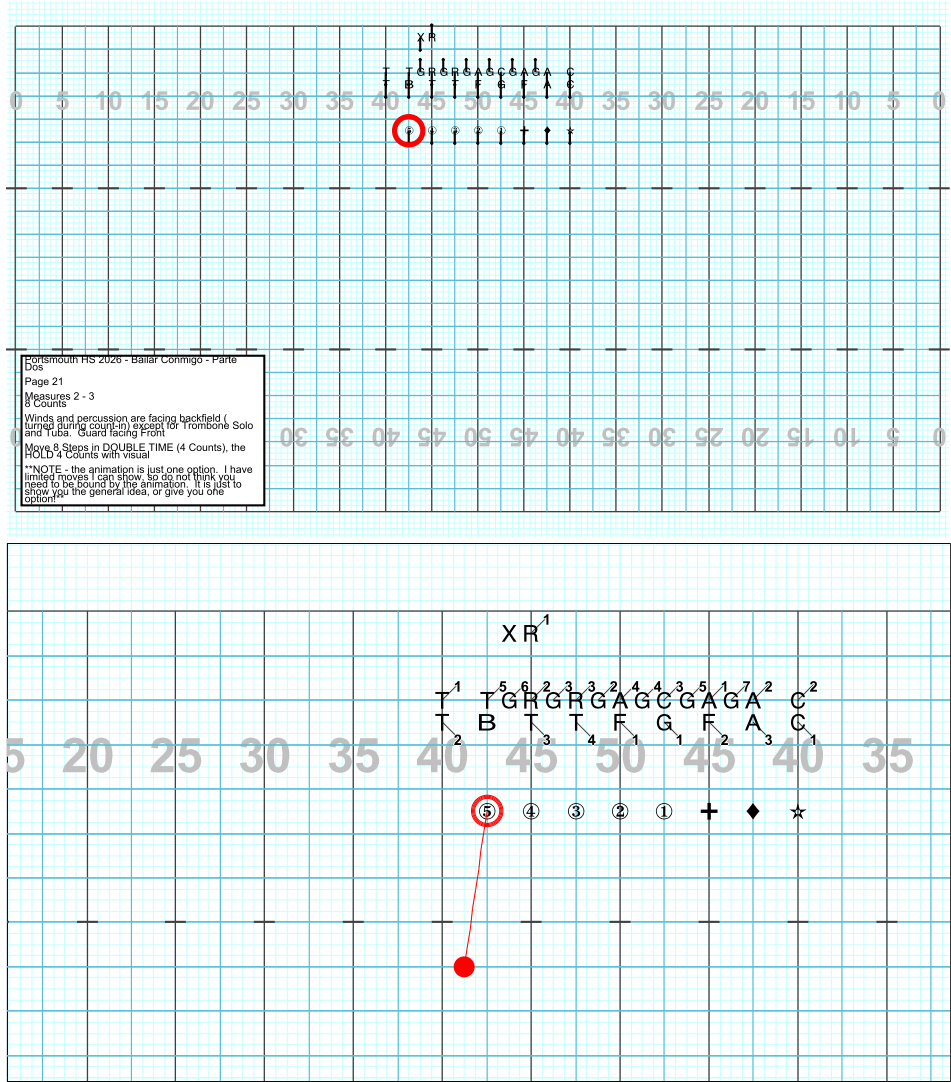
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
19B	16	SIDE B: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
20	20	SIDE B: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
20	20	SIDE B: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	

Bailar Conmigo 2026 - Part 2

Performed by:

Bass Drum 5

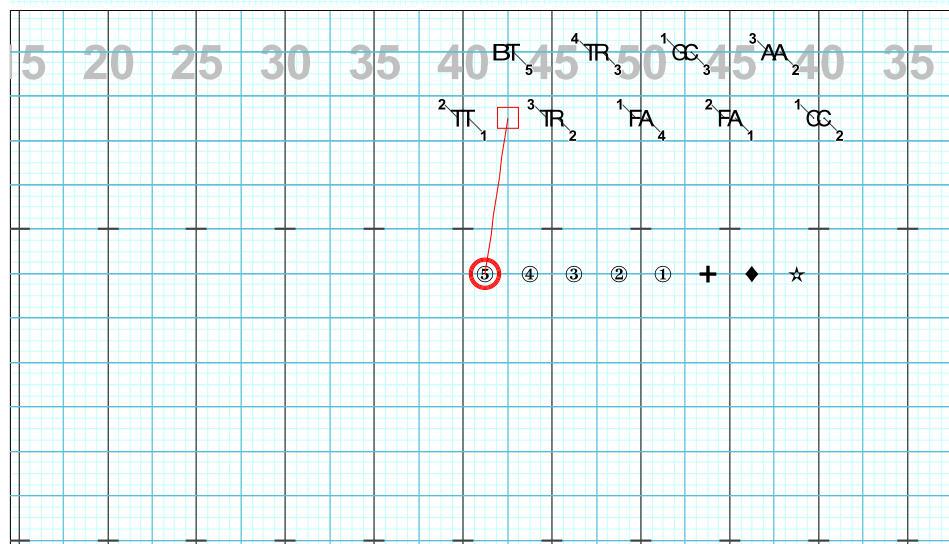
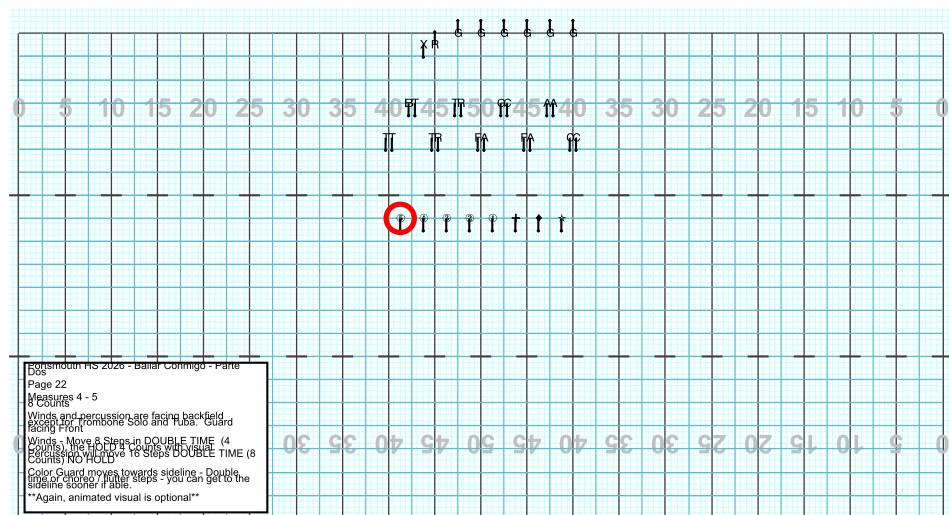
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Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
20A	4	SIDE B: 4.0 steps	outside 45 yd In	10.0 steps in front of Home Hash (HS)
21	8	SIDE B: 4.0 steps	outside 45 yd In	10.0 steps in front of Home Hash (HS)
21A	4	SIDE B: 3.0 steps	inside 40 yd In	3.0 steps in front of Home Hash (HS)

Performer: Bass Drum 5

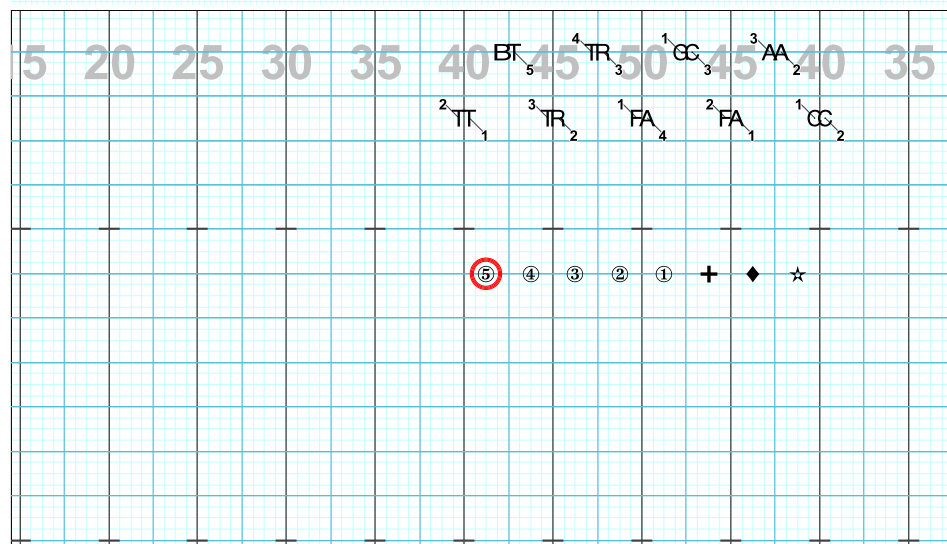
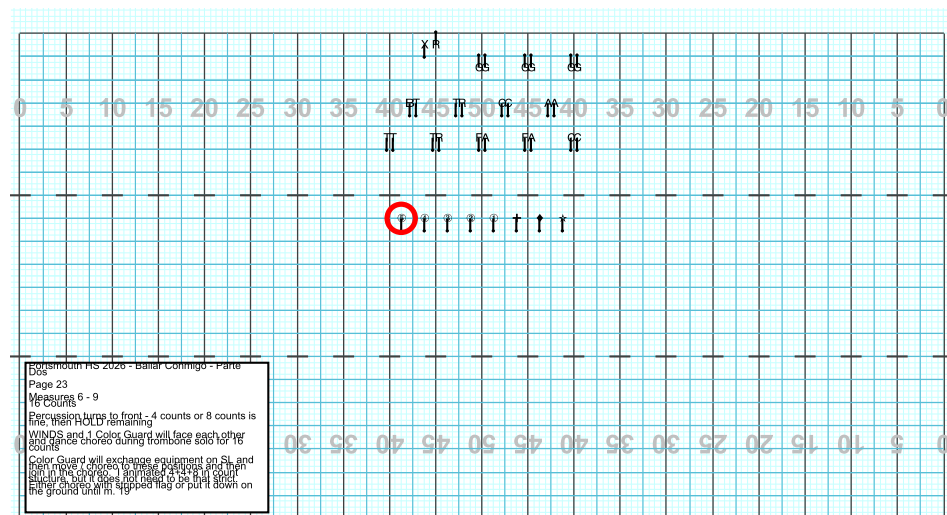
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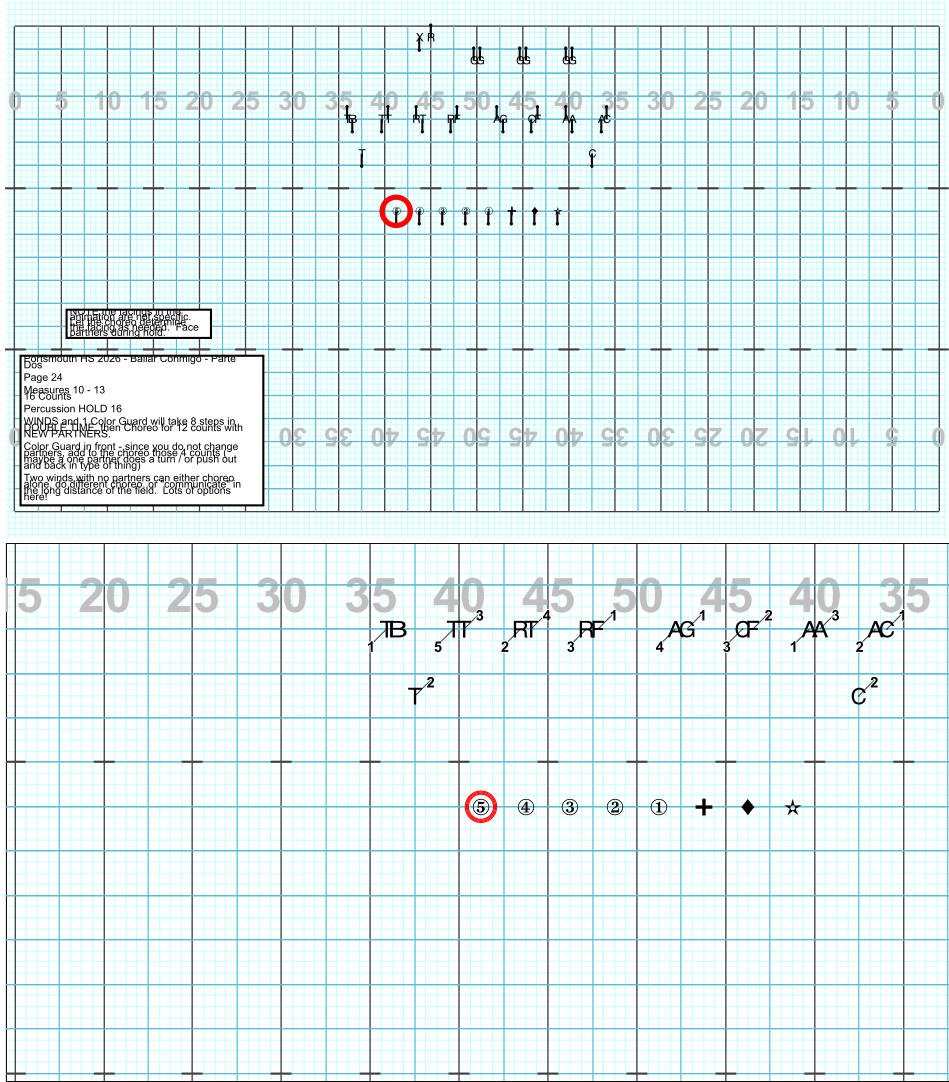
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 21A	4	SIDE B: 3.0 steps inside 40 yd in	3.0 steps in front of Home Hash (HS)	
 22	8	SIDE B: 2.0 steps inside 40 yd in	4.0 steps behind Home Hash (HS)	
 22A	4	SIDE B: 2.0 steps inside 40 yd in	4.0 steps behind Home Hash (HS)	

Performer: Bass Drum 5

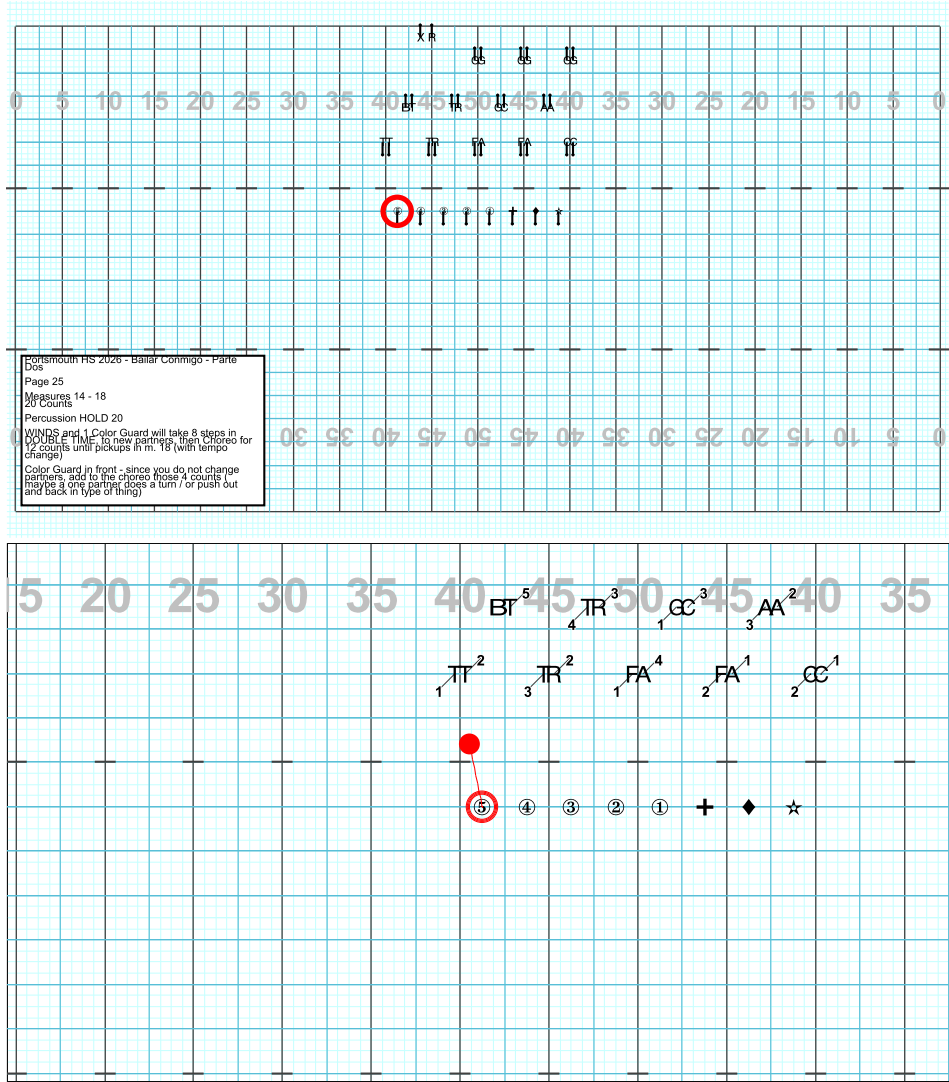
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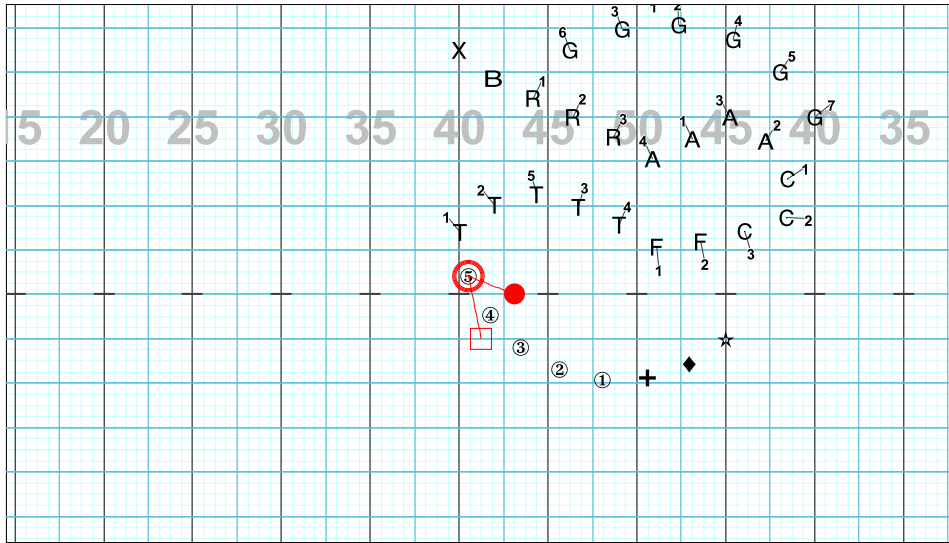
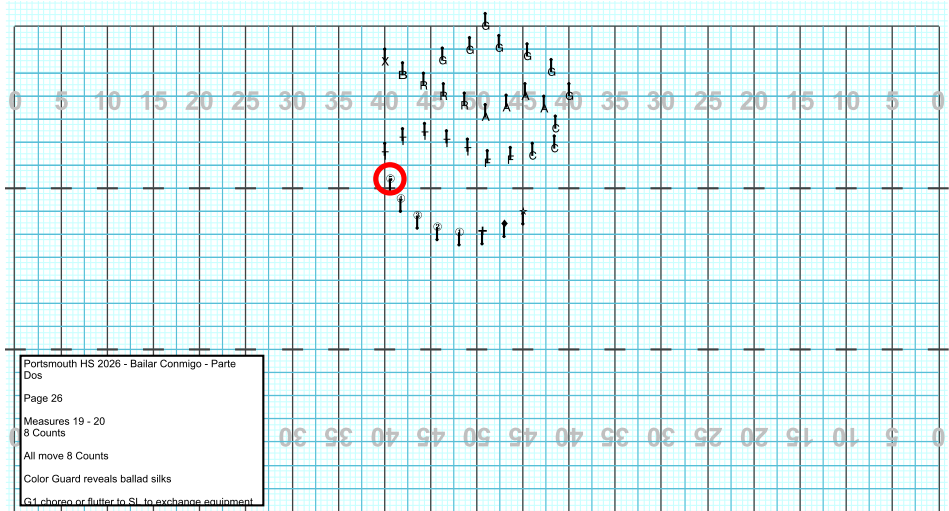
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 22B		8	SIDE B: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)
 23		16	SIDE B: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)
 23A		4	SIDE B: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)



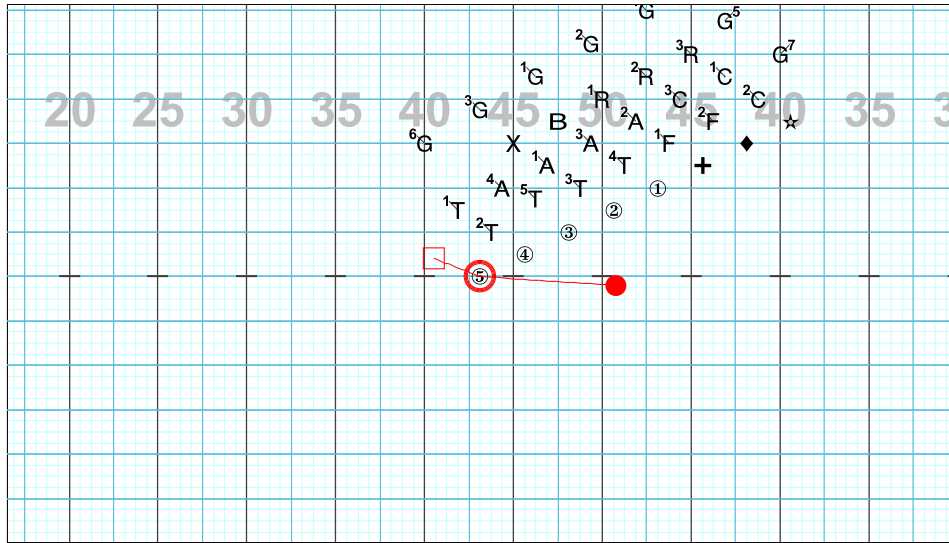
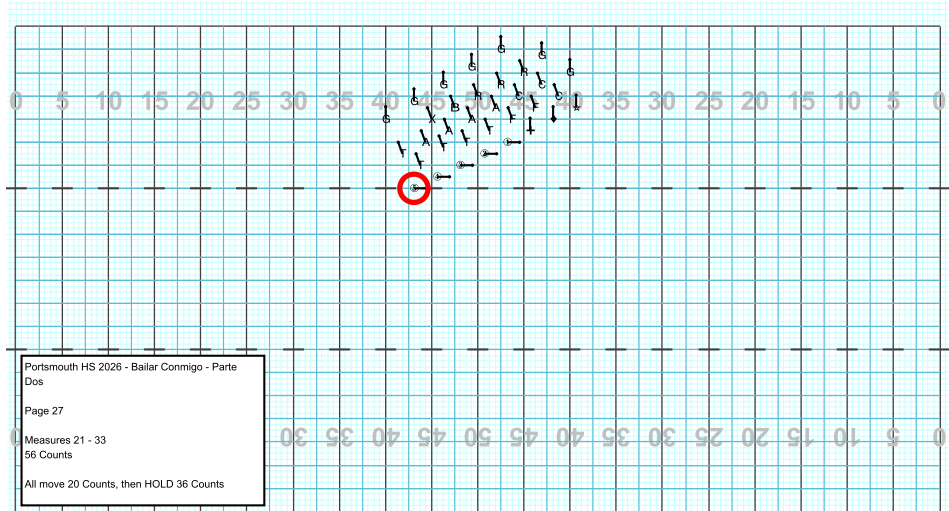
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
23A	4	SIDE B: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
24	16	SIDE B: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
24A	4	SIDE B: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	



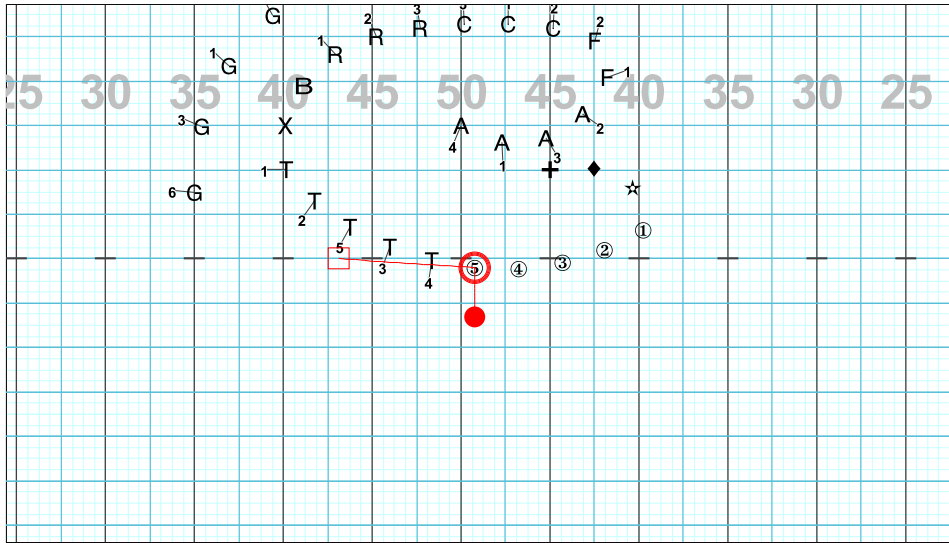
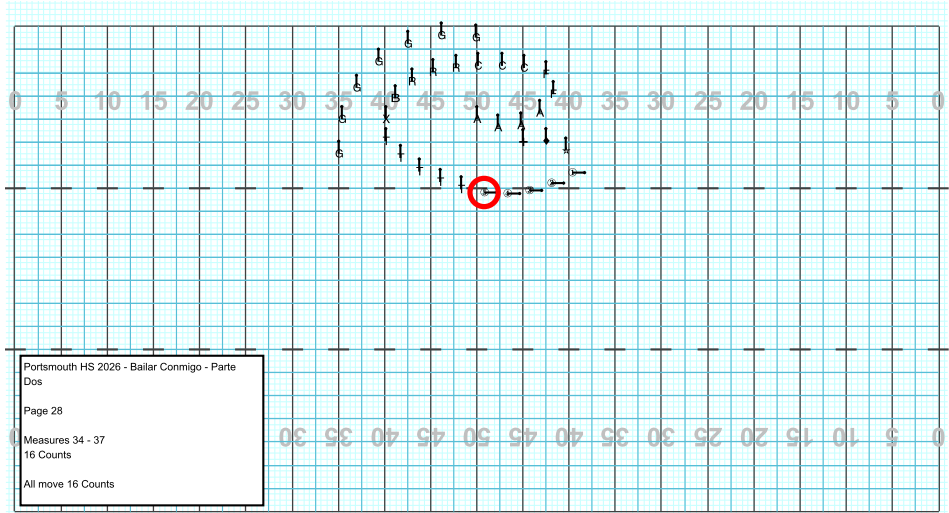
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
24A	4	SIDE B: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
25	20	SIDE B: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
26	8	SIDE B: 1.0 steps inside 40 yd In	1.5 steps in front of Home Hash (HS)	



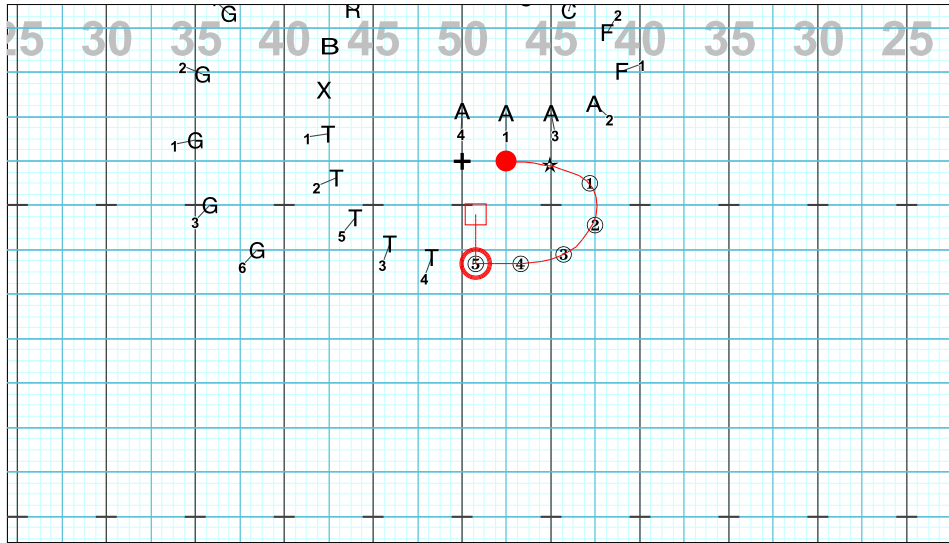
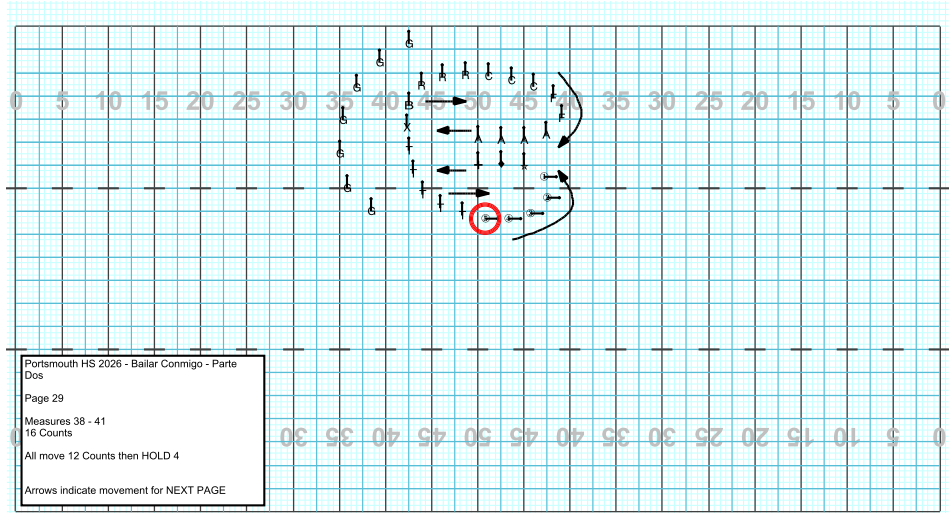
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
25	20	SIDE B: 2.0 steps	inside 40 yd In	4.0 steps behind Home Hash (HS)
26	8	SIDE B: 1.0 steps	inside 40 yd In	1.5 steps in front of Home Hash (HS)
26A	20	SIDE B: 3.0 steps	outside 45 yd In	On Home Hash (HS)



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
26A	20	SIDE B: 3.0 steps	outside 45 yd In	On Home Hash (HS)
27	56	SIDE B: 3.0 steps	outside 45 yd In	On Home Hash (HS)
28	16	SIDE A: 1.25 steps	outside 50 yd In	0.75 steps behind Home Hash (HS)



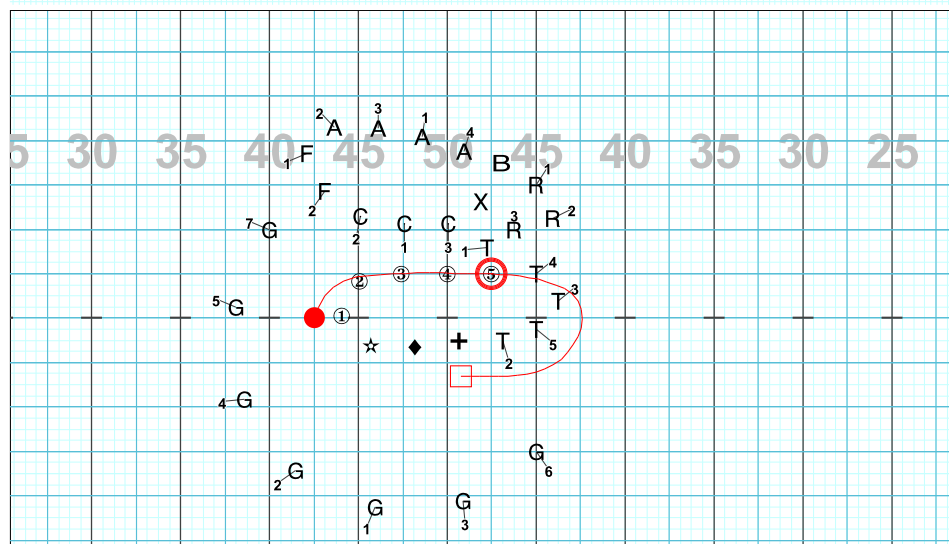
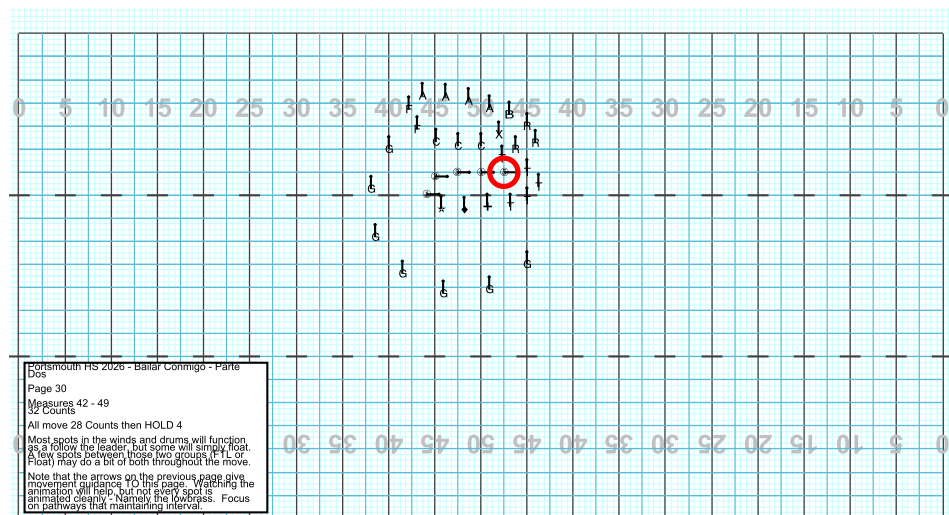
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
27		56	SIDE B: 3.0 steps outside 45 yd In	On Home Hash (HS)
28		16	SIDE A: 1.25 steps outside 50 yd In	0.75 steps behind Home Hash (HS)
28A		12	SIDE A: 1.25 steps outside 50 yd In	5.25 steps behind Home Hash (HS)



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
28A	12	SIDE A: 1.25 steps outside 50 yd In	5.25 steps behind Home Hash (HS)	
29	16	SIDE A: 1.25 steps outside 50 yd In	5.25 steps behind Home Hash (HS)	
29A	28	SIDE A: 4.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)	

Performer: Bass Drum 5

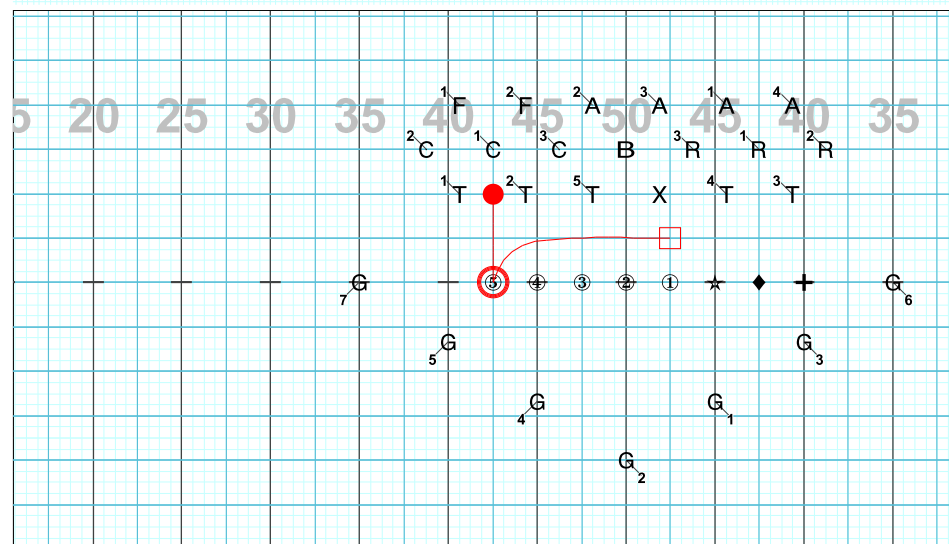
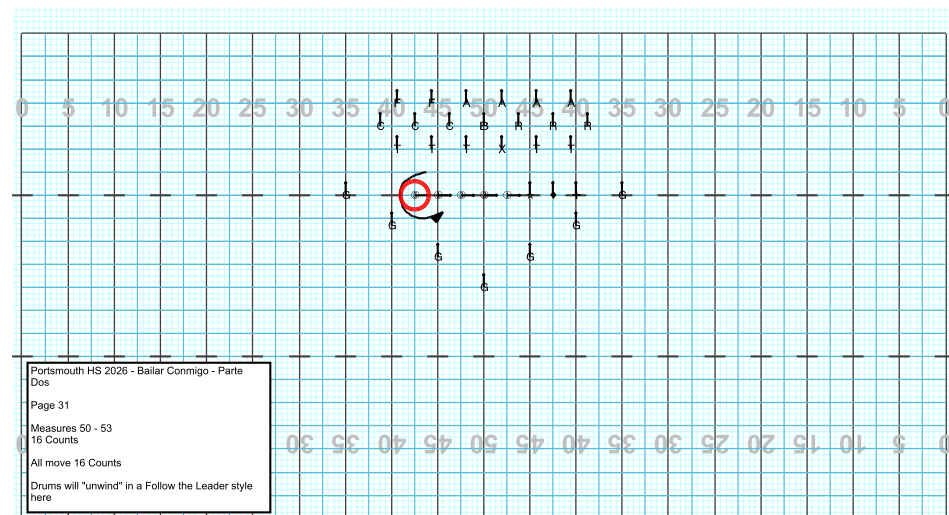
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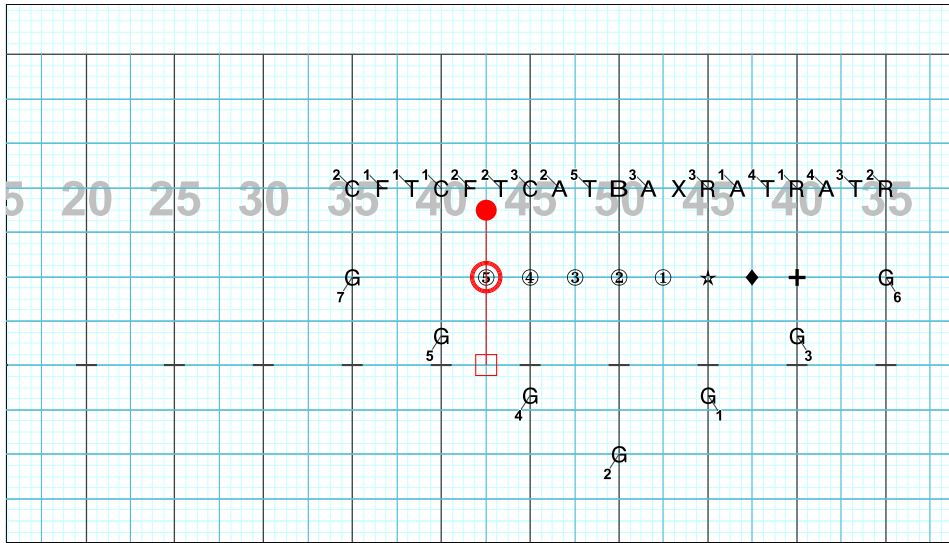
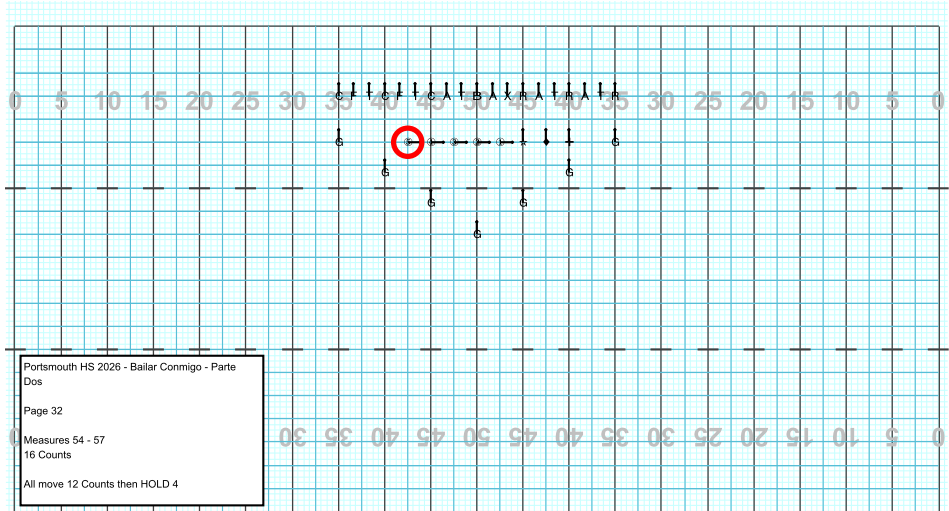
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 29A		28	SIDE A: 4.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)
 30		32	SIDE A: 4.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)
 31		16	SIDE B: 4.0 steps outside 45 yd In	On Home Hash (HS)

Performer: Bass Drum 5

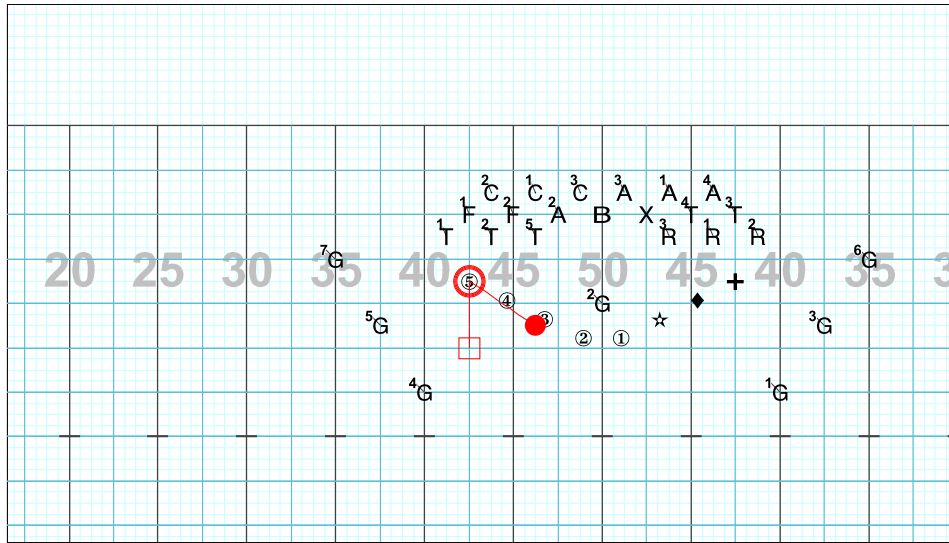
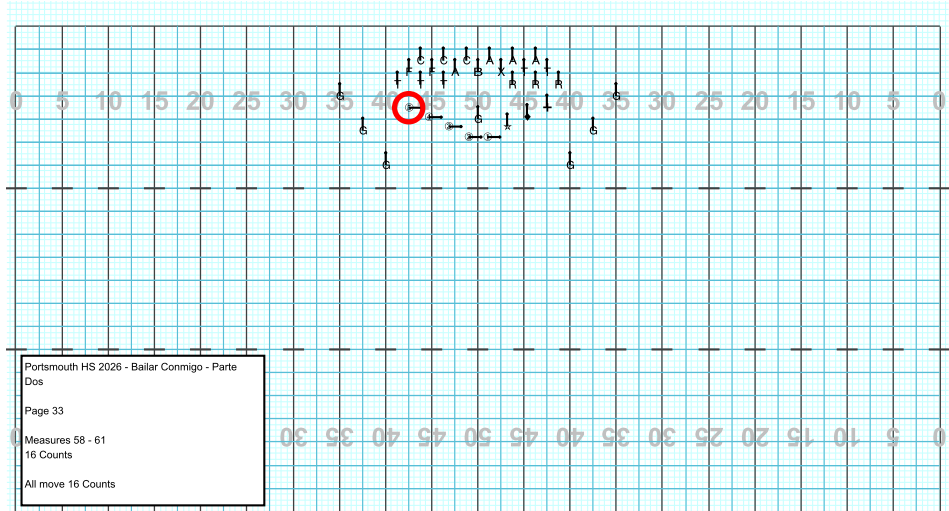
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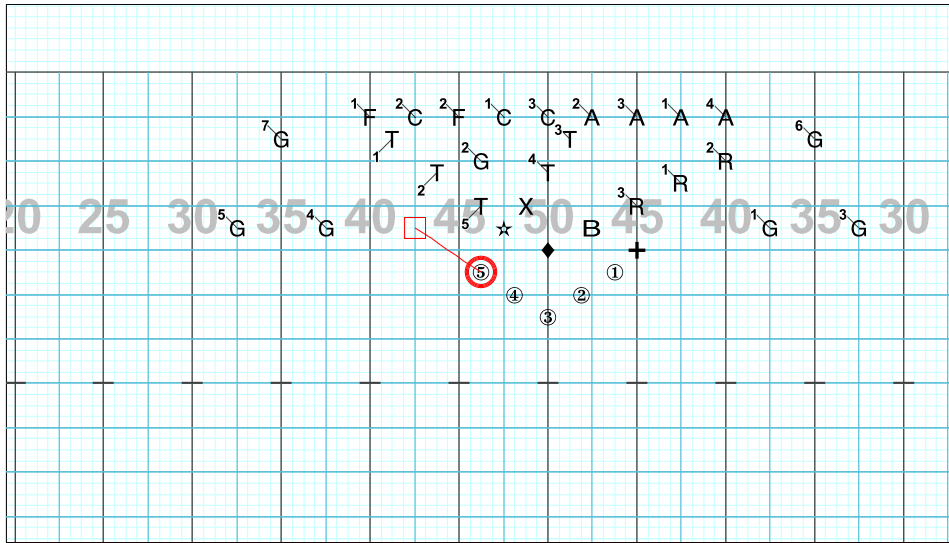
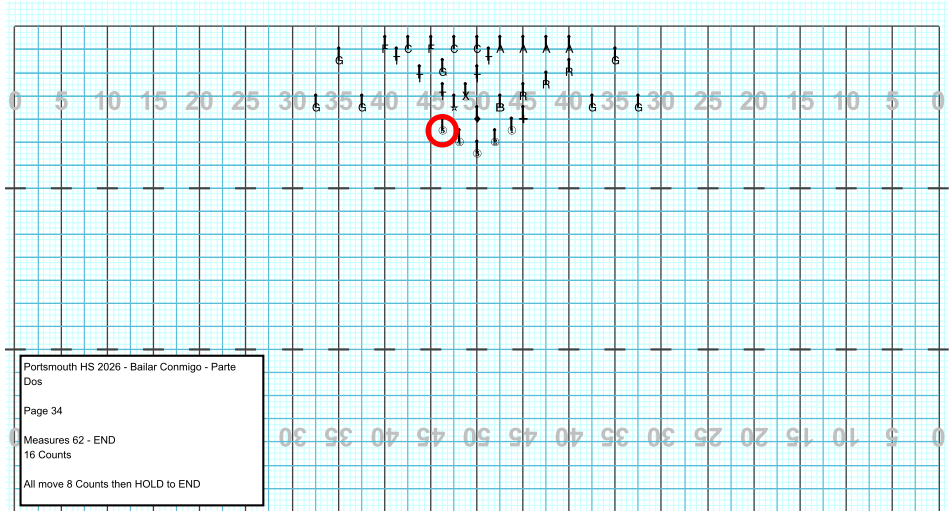
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 30		32	SIDE A: 4.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)
 31		16	SIDE B: 4.0 steps outside 45 yd In	On Home Hash (HS)
 31A		12	SIDE B: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
31A	12	SIDE B: 4.0 steps	outside 45 yd In	8.0 steps in front of Home Hash (HS)
32	16	SIDE B: 4.0 steps	outside 45 yd In	8.0 steps in front of Home Hash (HS)
33	16	SIDE B: 4.0 steps	outside 45 yd In	14.0 steps behind Home side line



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
32	16	SIDE B: 4.0 steps	outside 45 yd In	8.0 steps in front of Home Hash (HS)
33	16	SIDE B: 4.0 steps	outside 45 yd In	14.0 steps behind Home side line
33A	8	SIDE B: 2.0 steps	inside 45 yd In	10.0 steps in front of Home Hash (HS)



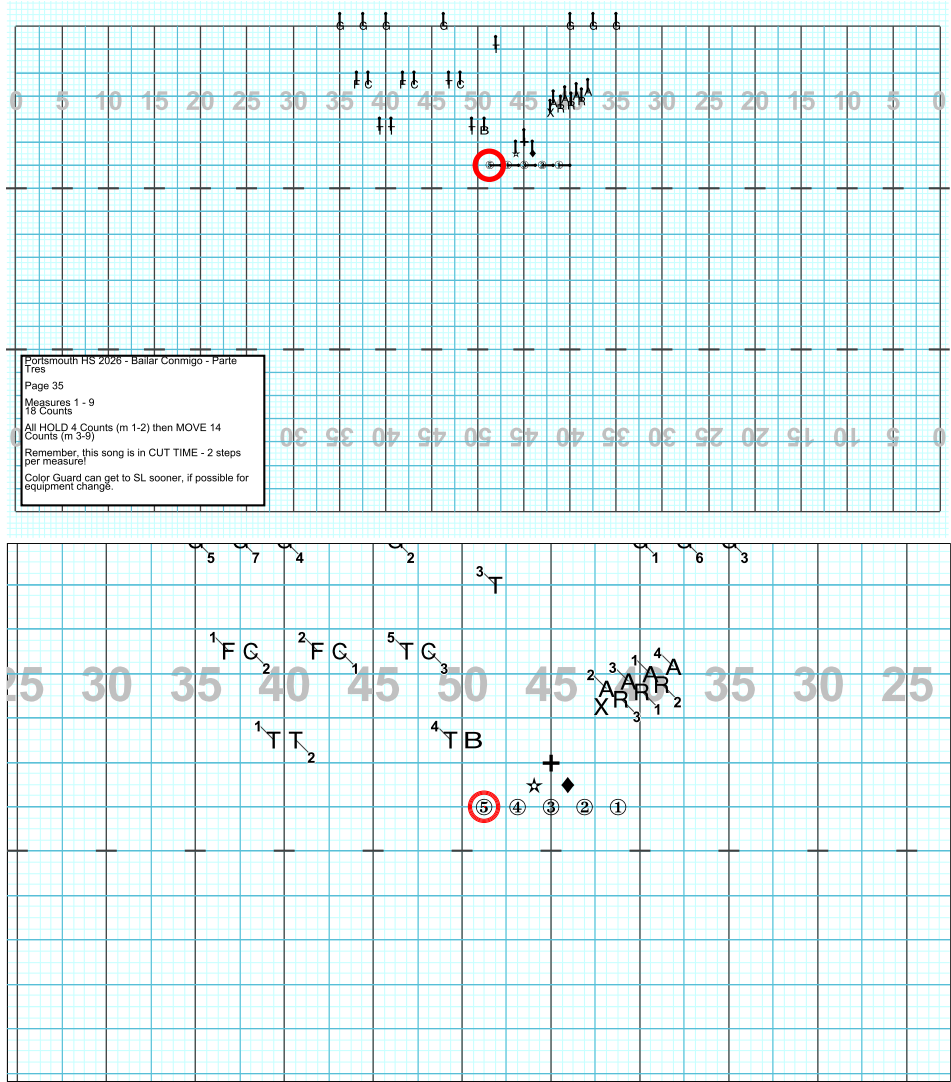
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
33A	8	SIDE B: 2.0 steps	inside 45 yd In	10.0 steps in front of Home Hash (HS)
34	16	SIDE B: 2.0 steps	inside 45 yd In	10.0 steps in front of Home Hash (HS)
34	16	SIDE B: 2.0 steps	inside 45 yd In	10.0 steps in front of Home Hash (HS)

Bailar Conmigo 2026 - Part 3

Performed by:

Bass Drum 5

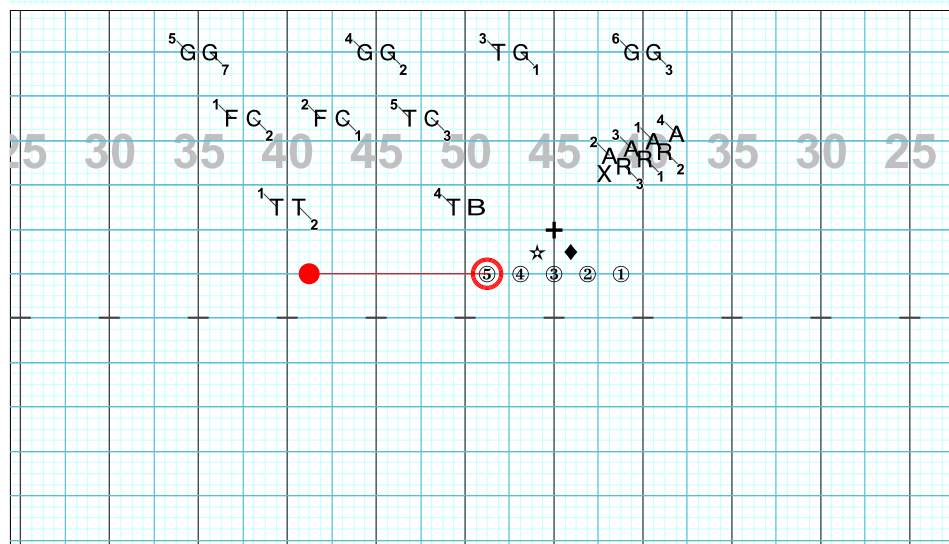
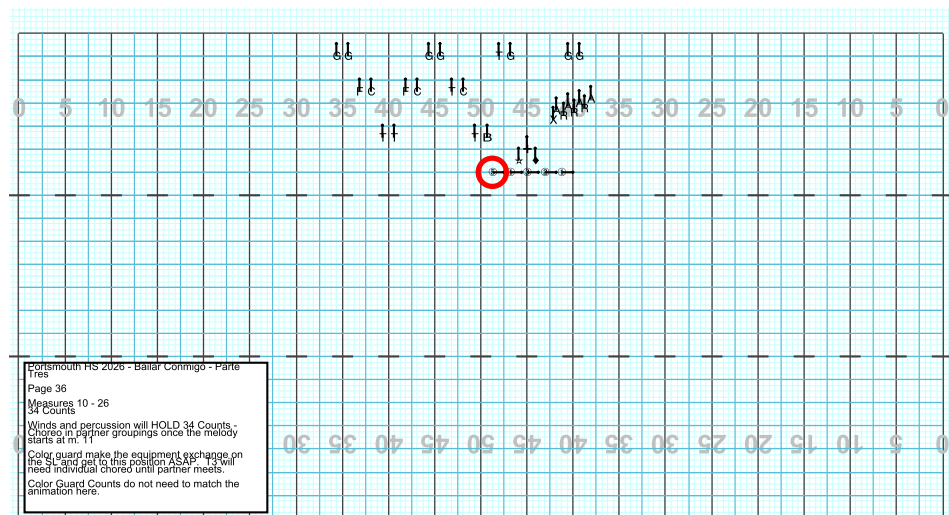
⑤



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
34A	4	SIDE B: 2.0 steps	inside 45 yd In	10.0 steps in front of Home Hash (HS)
35	18	SIDE A: 2.0 steps	outside 50 yd In	4.0 steps in front of Home Hash (HS)
35A	10	SIDE A: 2.0 steps	outside 50 yd In	4.0 steps in front of Home Hash (HS)

Performer: Bass Drum 5

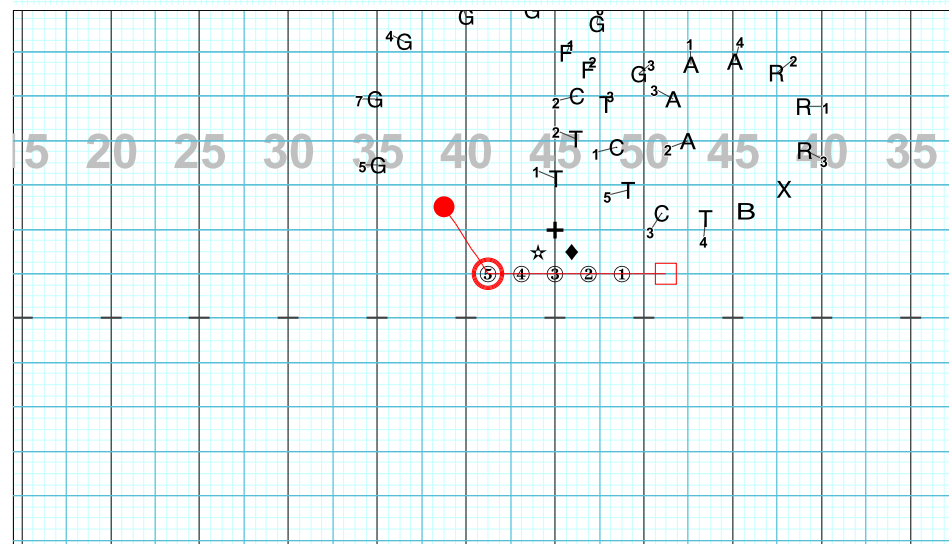
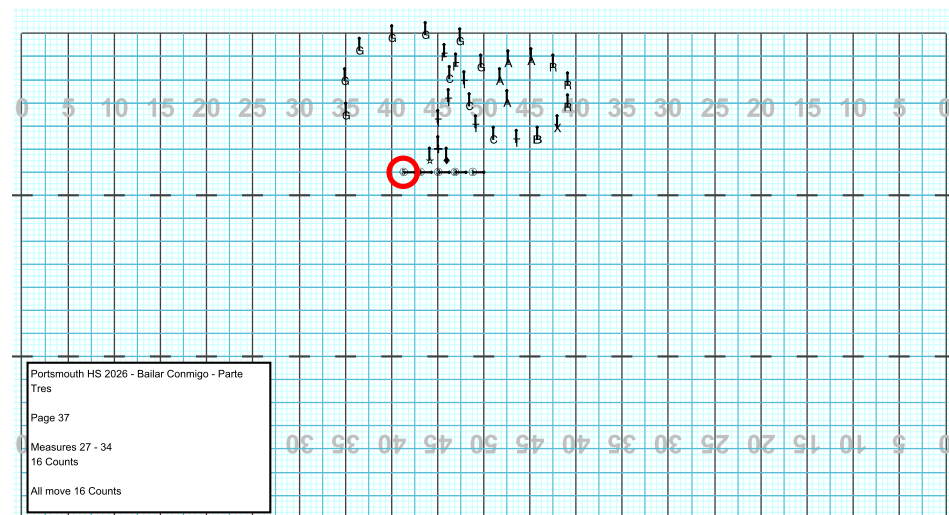
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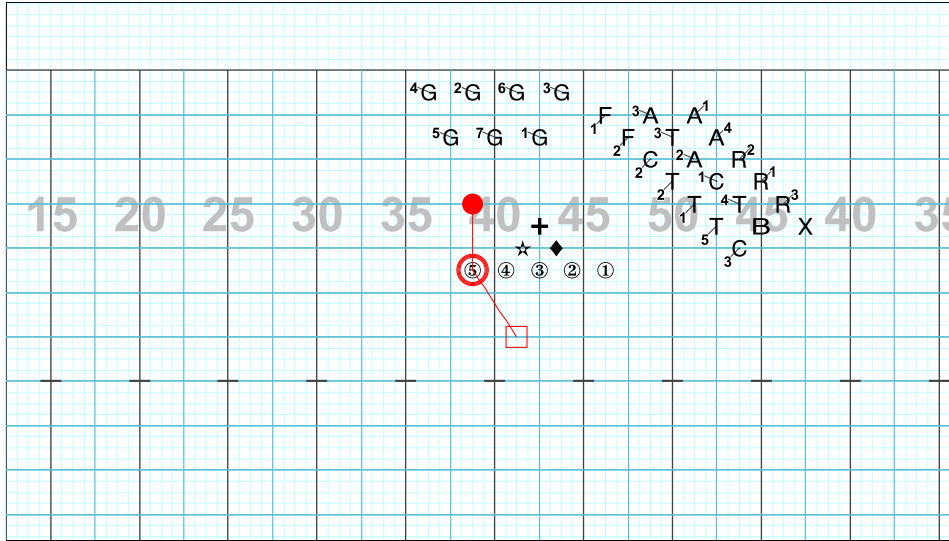
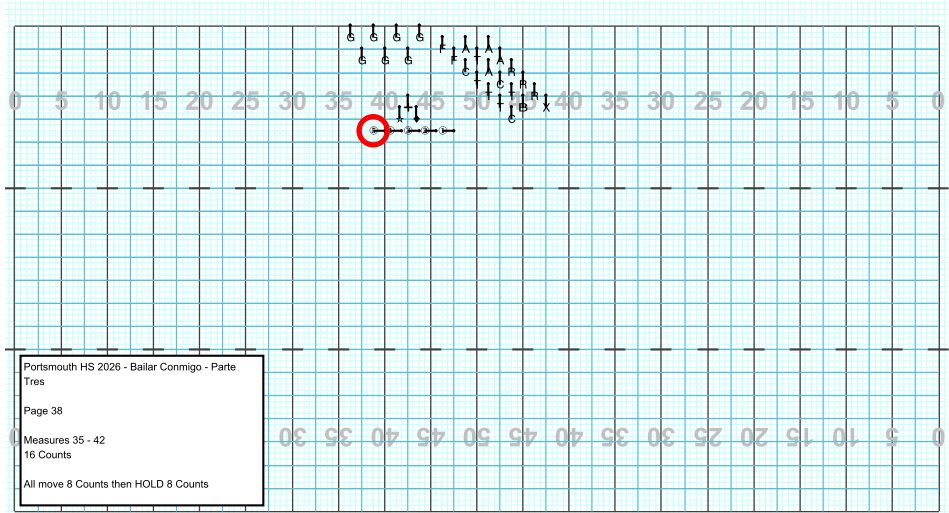
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 35A		10	SIDE A: 2.0 steps outside 50 yd in	4.0 steps in front of Home Hash (HS)
 36		34	SIDE A: 2.0 steps outside 50 yd in	4.0 steps in front of Home Hash (HS)
 37		16	SIDE B: 2.0 steps inside 40 yd in	4.0 steps in front of Home Hash (HS)

Performer: Bass Drum 5

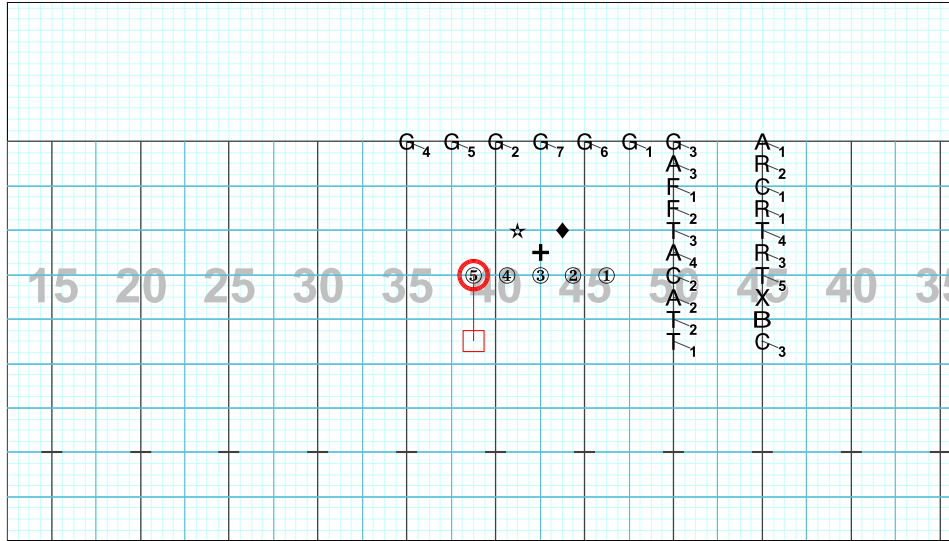
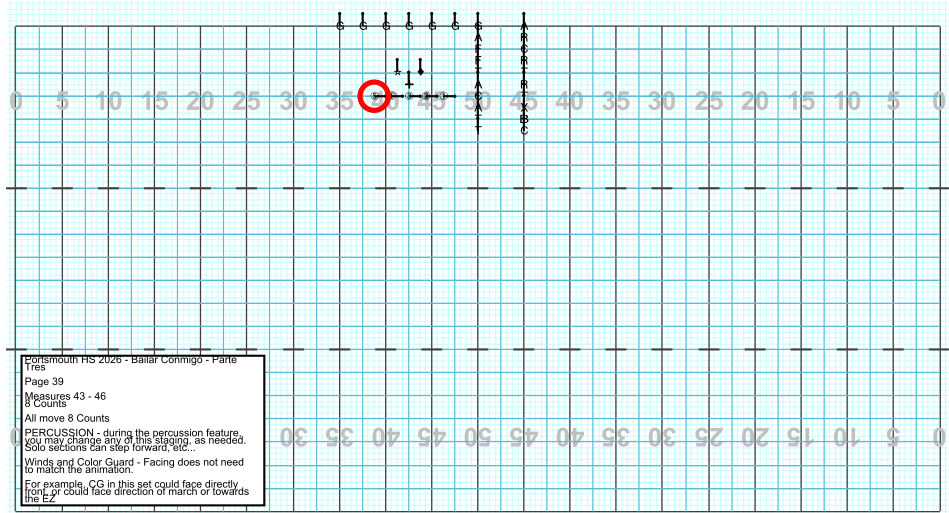
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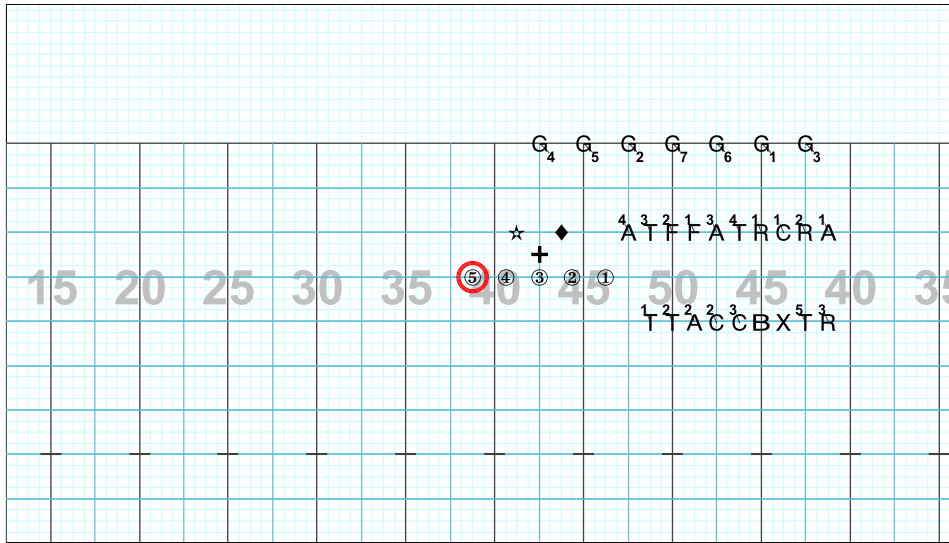
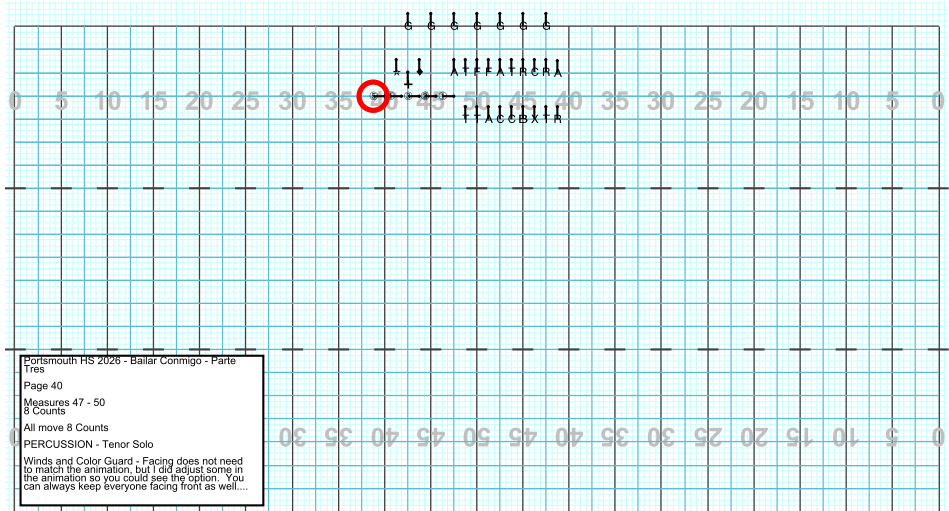
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
36		34	SIDE A: 2.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)
37		16	SIDE B: 2.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)
37A		8	SIDE B: 2.0 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)



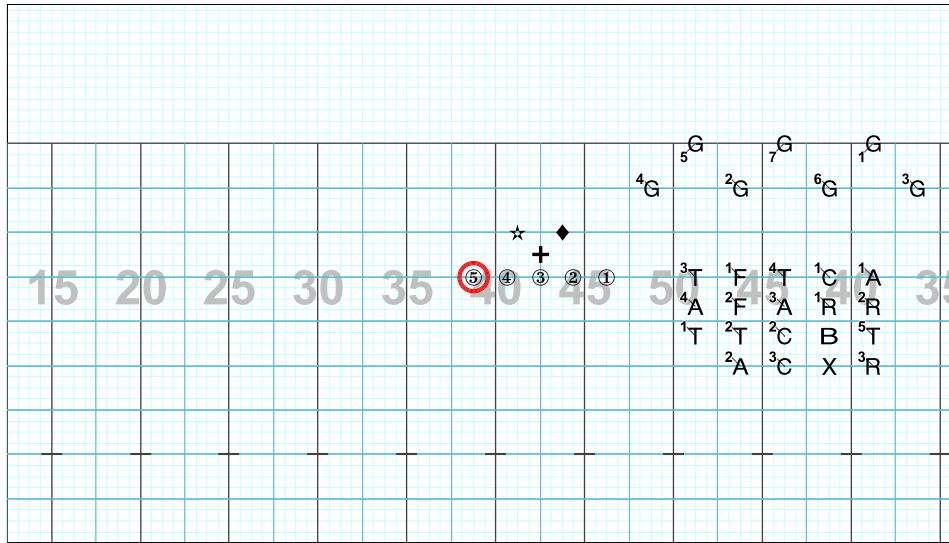
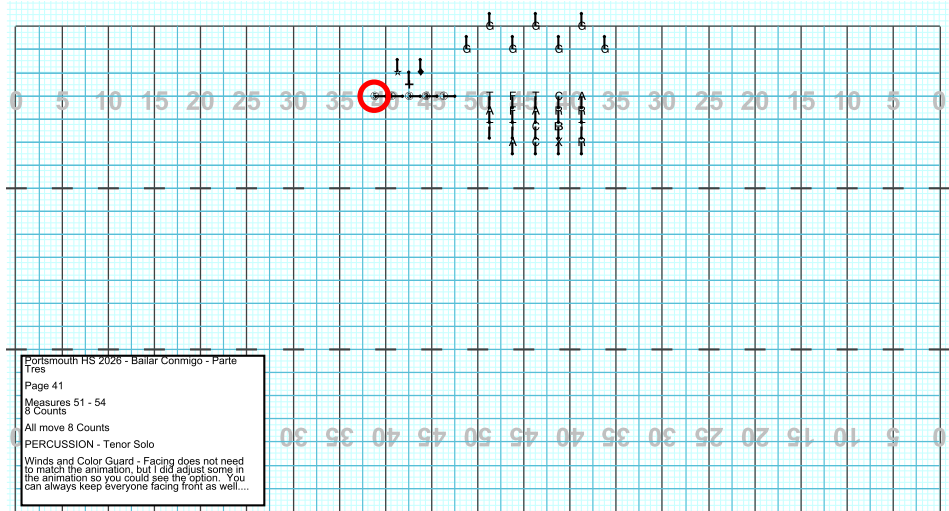
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
37A	8	SIDE B: 2.0 steps	outside 40 yd In	10.0 steps in front of Home Hash (HS)
38	16	SIDE B: 2.0 steps	outside 40 yd In	10.0 steps in front of Home Hash (HS)
39	8	SIDE B: 2.0 steps	outside 40 yd In	12.0 steps behind Home side line



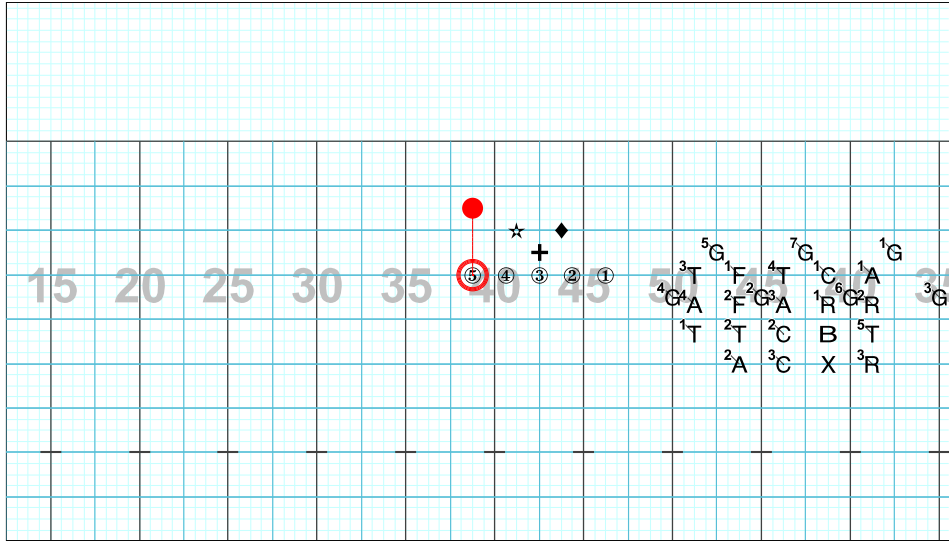
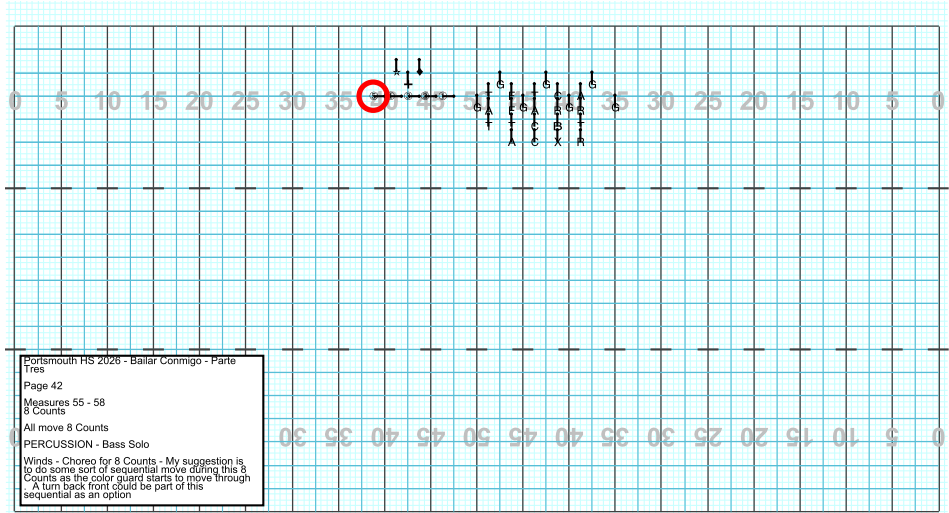
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
38	16	SIDE B: 2.0 steps	outside 40 yd In	10.0 steps in front of Home Hash (HS)
39	8	SIDE B: 2.0 steps	outside 40 yd In	12.0 steps behind Home side line
40	8	SIDE B: 2.0 steps	outside 40 yd In	12.0 steps behind Home side line



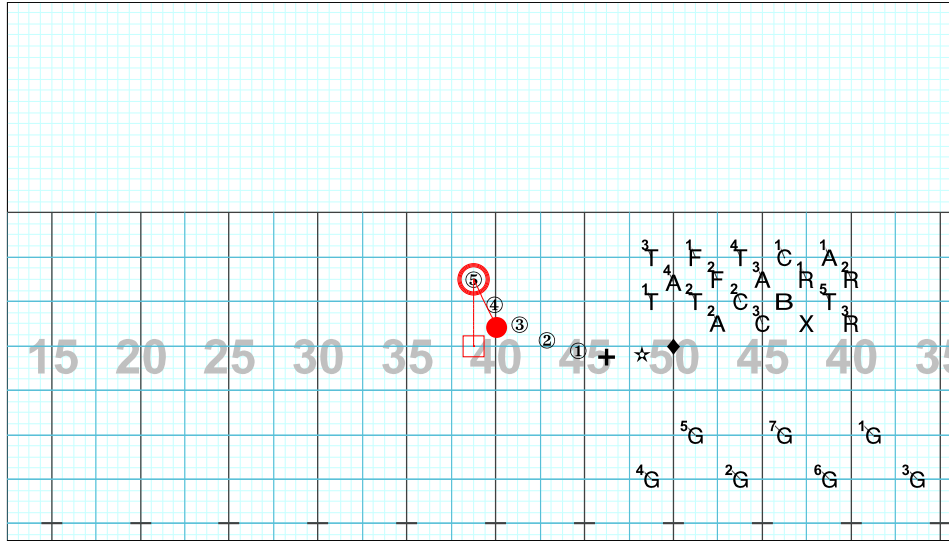
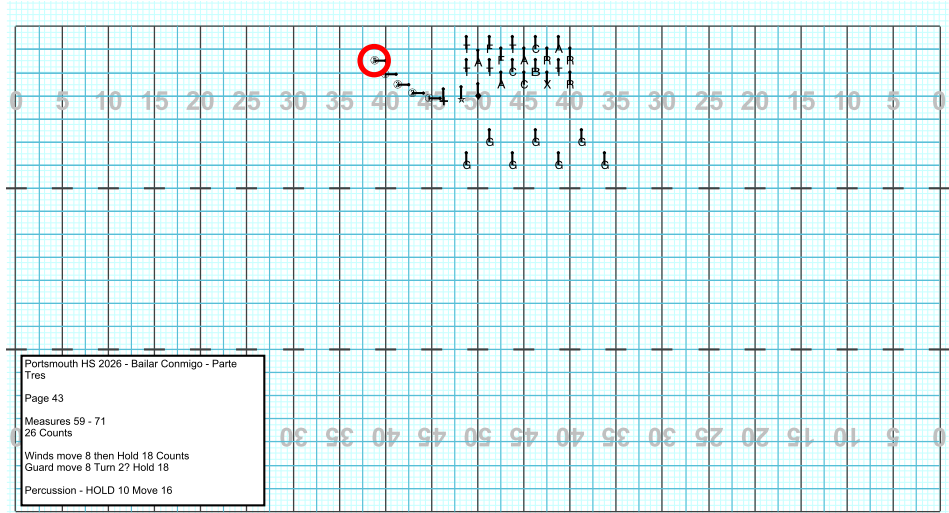
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
39	8	SIDE B: 2.0 steps	outside 40 yd In	12.0 steps behind Home side line
40	8	SIDE B: 2.0 steps	outside 40 yd In	12.0 steps behind Home side line
41	8	SIDE B: 2.0 steps	outside 40 yd In	12.0 steps behind Home side line



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
40	8	SIDE B: 2.0 steps	outside 40 yd In	12.0 steps behind Home side line
41	8	SIDE B: 2.0 steps	outside 40 yd In	12.0 steps behind Home side line
42	8	SIDE B: 2.0 steps	outside 40 yd In	12.0 steps behind Home side line



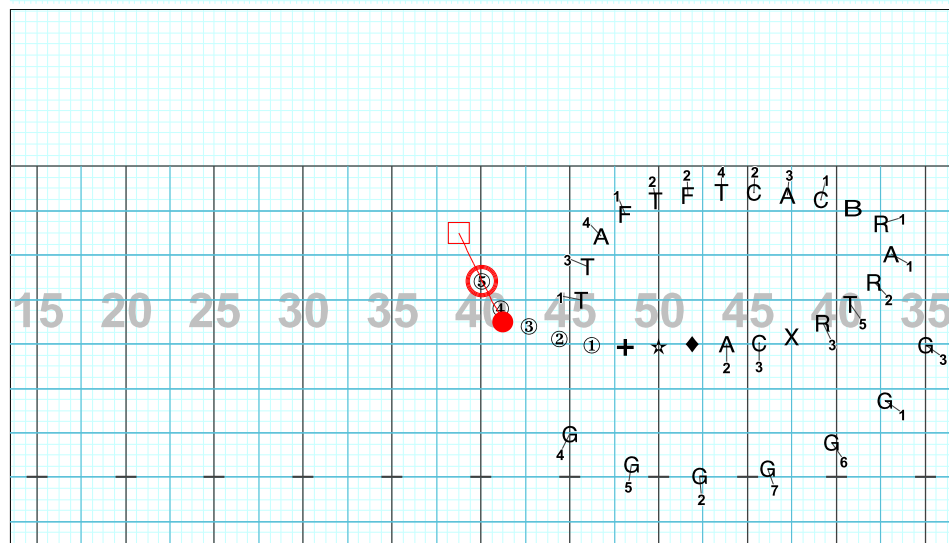
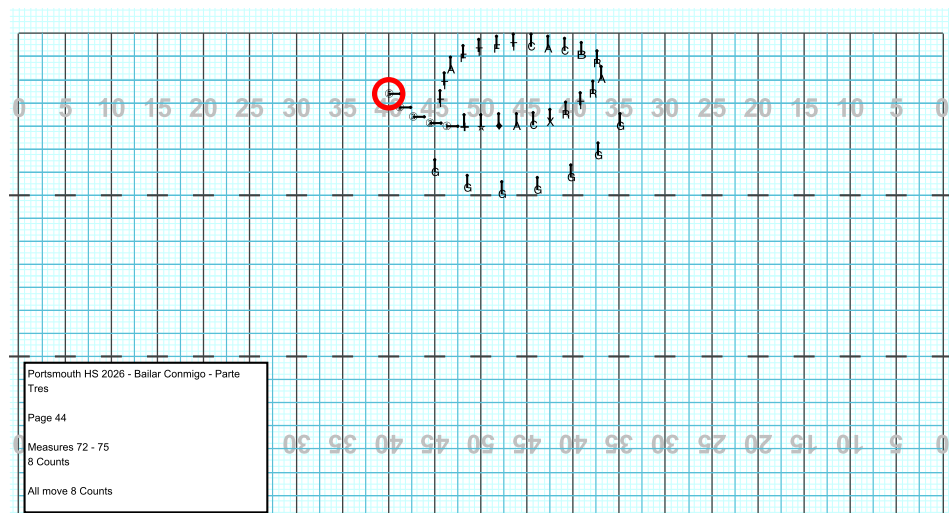
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
41	8	SIDE B: 2.0 steps outside 40 yd In	12.0 steps behind Home side line	
42	8	SIDE B: 2.0 steps outside 40 yd In	12.0 steps behind Home side line	
42A	8	SIDE B: 2.0 steps outside 40 yd In	12.0 steps behind Home side line	



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
42B	10	SIDE B: 2.0 steps outside 40 yd In	12.0 steps behind Home side line	
43	26	SIDE B: 2.0 steps outside 40 yd In	6.0 steps behind Home side line	
44	8	SIDE B: On 40 yd In	10.25 steps behind Home side line	

Performer: Bass Drum 5

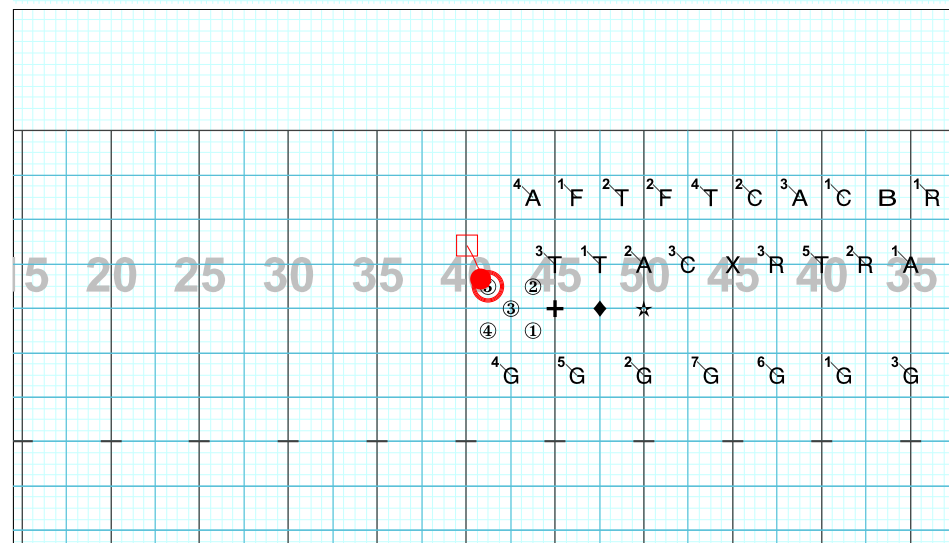
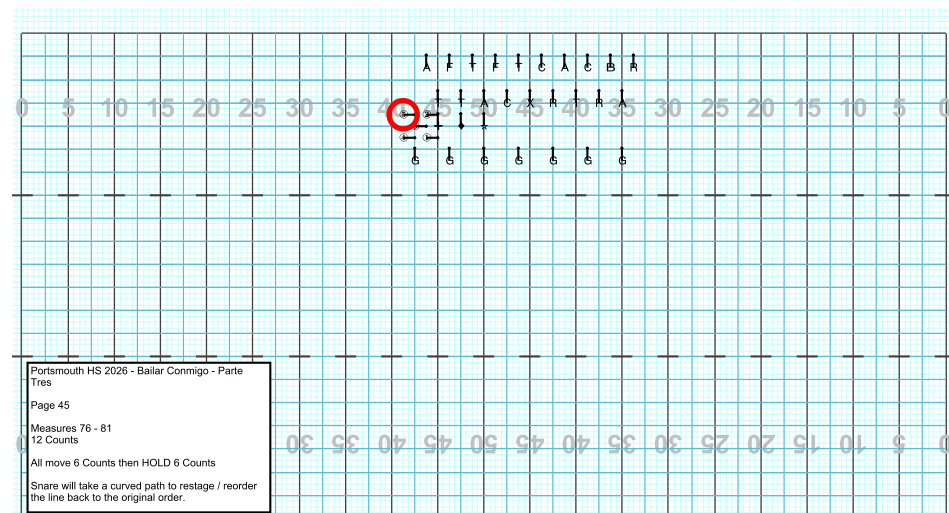
Count: 150



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 43		26	SIDE B: 2.0 steps outside 40 yd In	6.0 steps behind Home side line
 44		8	SIDE B: On 40 yd In	10.25 steps behind Home side line
 44A		6	SIDE B: 2.0 steps inside 40 yd In	14.0 steps behind Home side line

Performer: Bass Drum 5

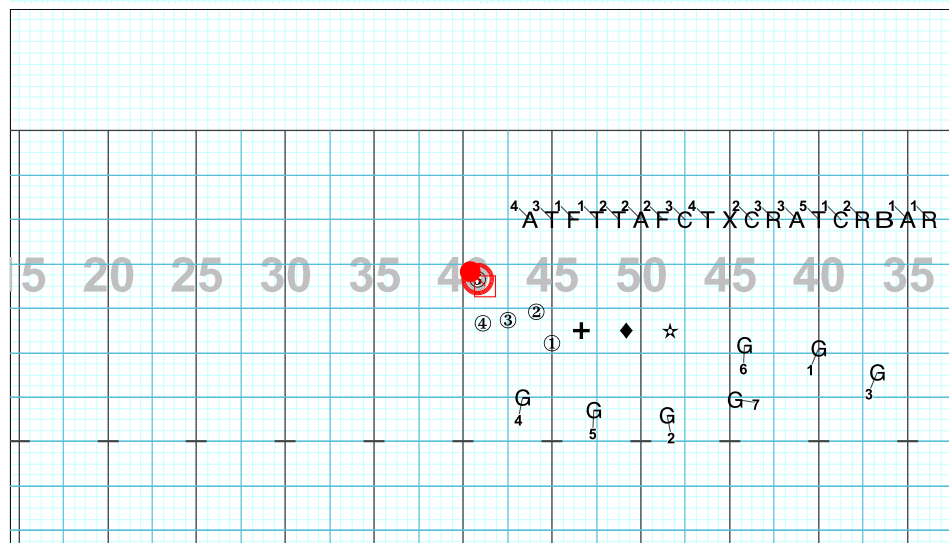
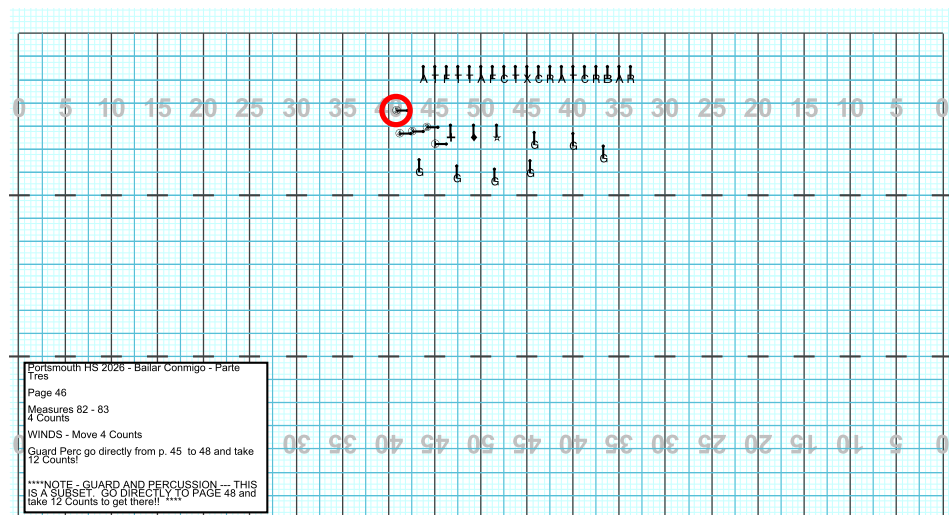
Count: 162



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
44A		6	SIDE B: 2.0 steps inside 40 yd In	14.0 steps behind Home side line
45		12	SIDE B: 2.0 steps inside 40 yd In	14.0 steps behind Home side line
46		4	SIDE B: 1.25 steps inside 40 yd In	13.25 steps behind Home side line

Performer: Bass Drum 5

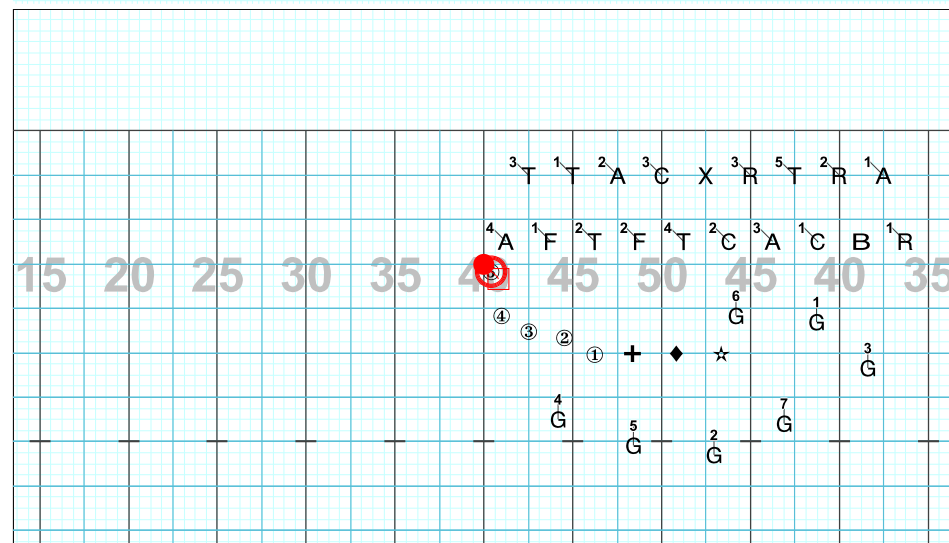
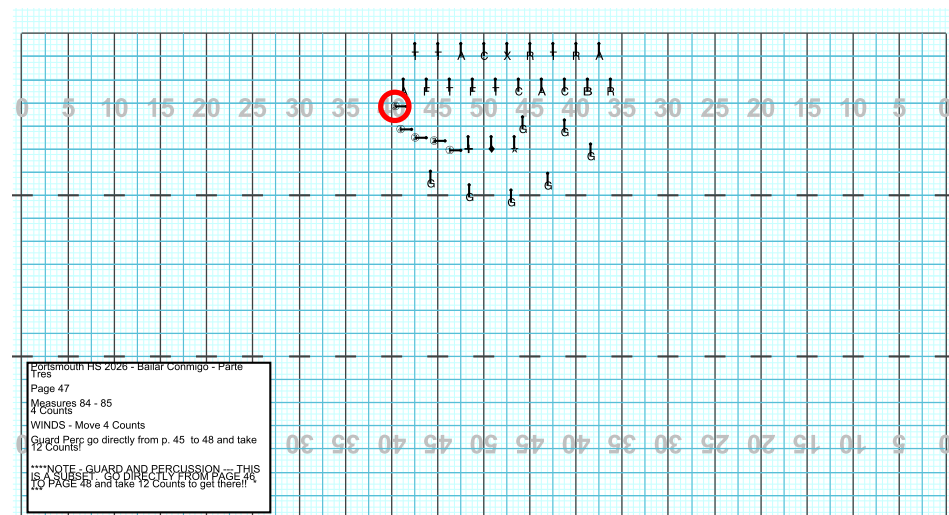
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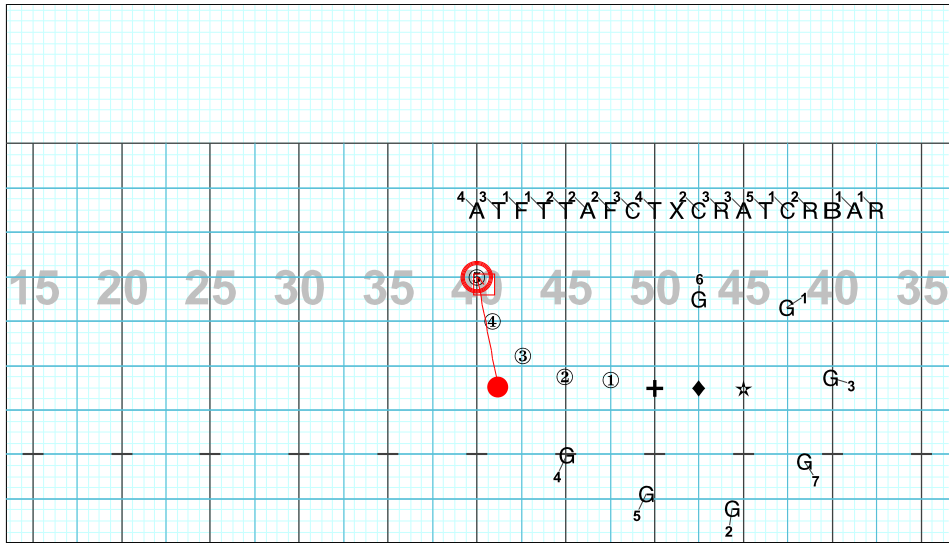
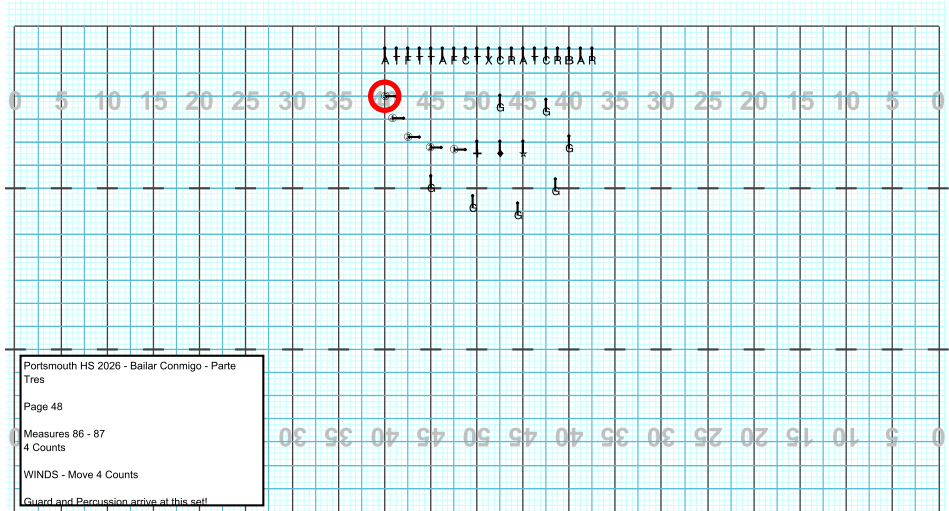
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 45		12	SIDE B: 2.0 steps inside 40 yd In	14.0 steps behind Home side line
 46		4	SIDE B: 1.25 steps inside 40 yd In	13.25 steps behind Home side line
 47		4	SIDE B: 0.75 steps inside 40 yd In	12.75 steps behind Home side line

Performer: Bass Drum 5

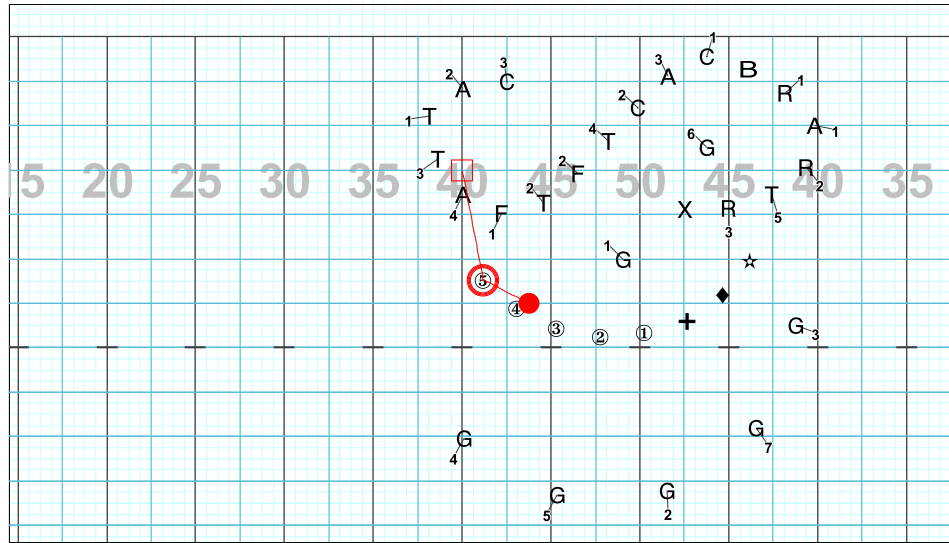
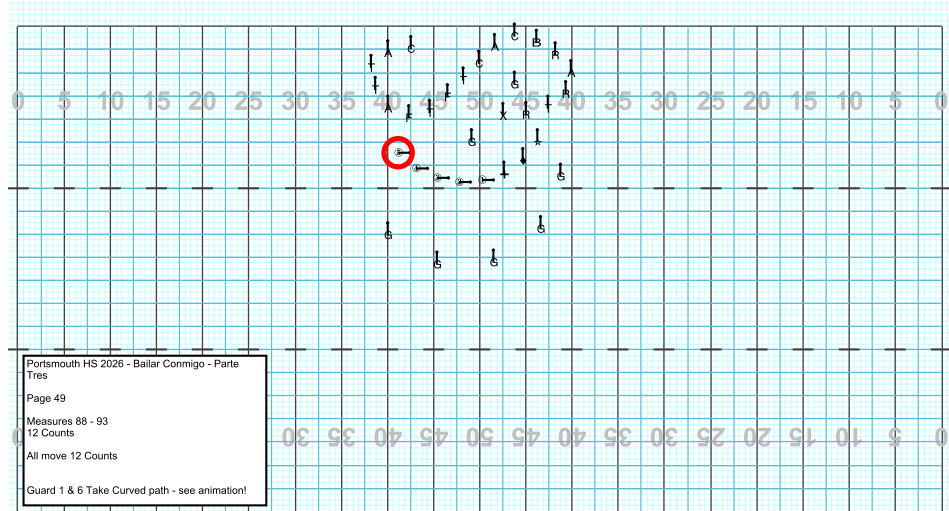
Count: 170



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 46		4	SIDE B: 1.25 steps inside 40 yd In	13.25 steps behind Home side line
 47		4	SIDE B: 0.75 steps inside 40 yd In	12.75 steps behind Home side line
 48		4	SIDE B: On 40 yd In	12.0 steps behind Home side line



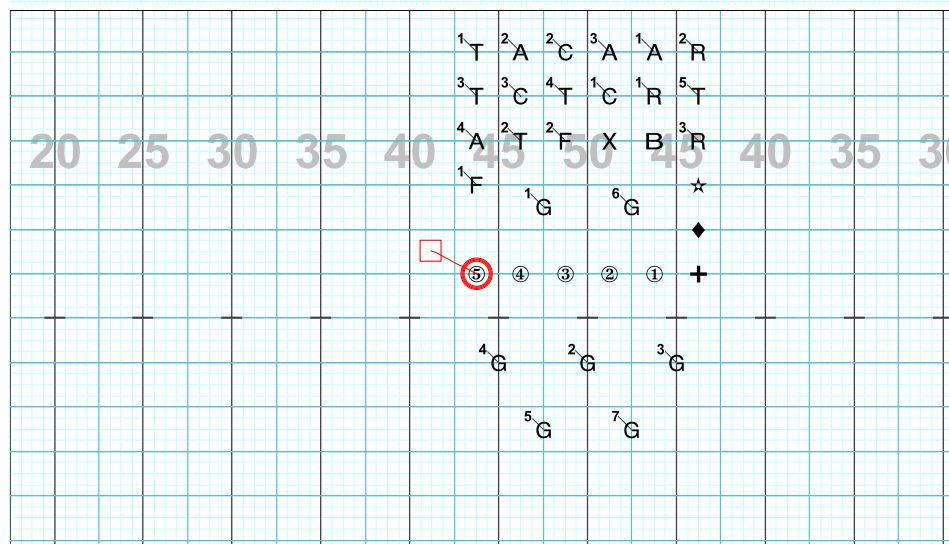
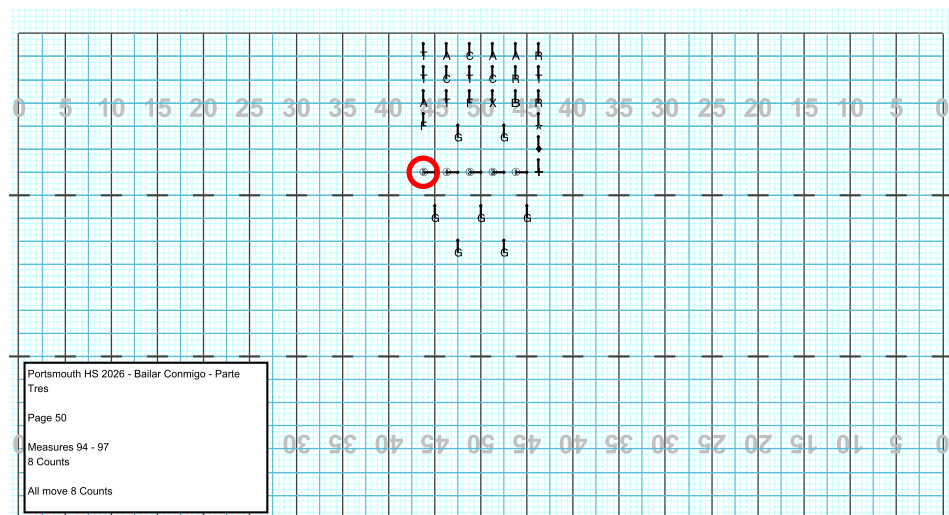
Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
47		4	SIDE B: 0.75 steps inside 40 yd In	12.75 steps behind Home side line
48		4	SIDE B: On 40 yd In	12.0 steps behind Home side line
49		12	SIDE B: 2.0 steps inside 40 yd In	6.0 steps in front of Home Hash (HS)



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
48		4	SIDE B: On 40 yd In	12.0 steps behind Home side line
49		12	SIDE B: 2.0 steps inside 40 yd In	6.0 steps in front of Home Hash (HS)
50		8	SIDE B: 2.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)

Performer: Bass Drum 5

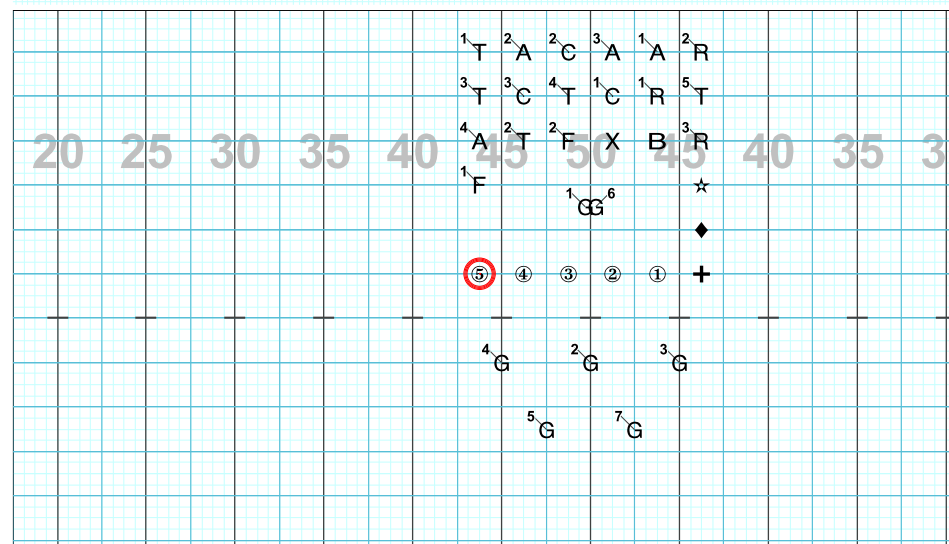
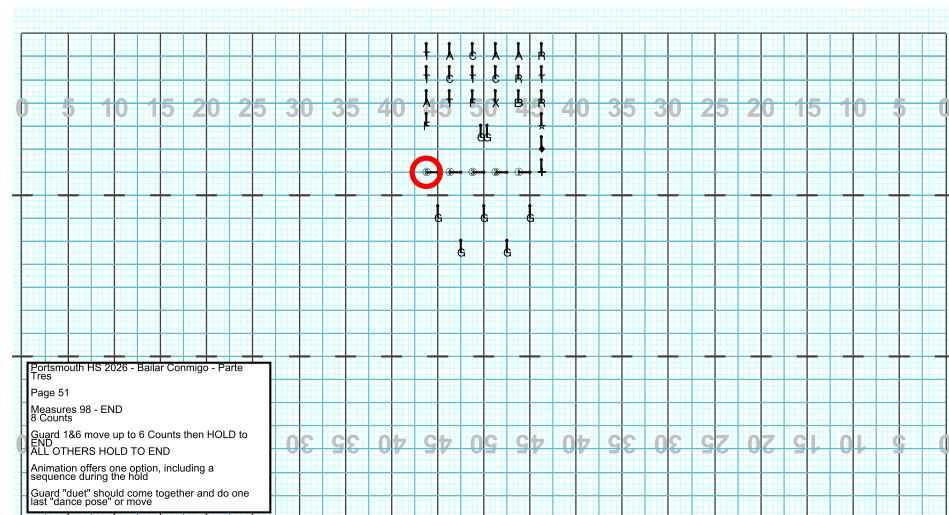
Count: 194



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 49		12	SIDE B: 2.0 steps inside 40 yd In	6.0 steps in front of Home Hash (HS)
 50		8	SIDE B: 2.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
 50A		6	SIDE B: 2.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)

Performer: Bass Drum 5

Count: 202



Set	Meas	Move	SIDE A-SIDE B	Visitor-Home
 50A		6	SIDE B: 2.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
 51		8	SIDE B: 2.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
 51		8	SIDE B: 2.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)