

Bb Clarinet

Animal I've Become

Arr. by Tony McKrimmon

By Three Days Grace, Gavin Brown, Barry Stock

$\text{♩} = 130$

12

p *ff*

22

28

39

47

53

59

67

Detailed description: This is a musical score for Bb Clarinet, arranged by Tony McKrimmon. The piece is titled 'Animal I've Become' and is based on the original by Three Days Grace, Gavin Brown, and Barry Stock. The score is in 4/4 time with a tempo of 130 beats per minute. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The first staff (measures 1-12) features a series of eighth-note chords with accents (^) and a dynamic shift from piano (*p*) to fortissimo (*ff*). The second staff (measures 13-21) contains eighth-note patterns with triplets (3) and accents. The third staff (measures 22-27) continues with eighth-note patterns, including a triplet and a dynamic of *ff*. The fourth staff (measures 28-38) features a mix of eighth and quarter notes with accents and a dynamic of *ff*. The fifth staff (measures 39-46) continues with eighth-note patterns and a dynamic of *ff*. The sixth staff (measures 47-52) includes eighth-note patterns with triplets and a dynamic of *ff*. The seventh staff (measures 53-58) features eighth-note patterns with triplets. The eighth staff (measures 59-66) continues with eighth-note patterns. The final staff (measures 67-68) concludes with a few eighth notes and a double bar line.