

Baritone Saxophone

Seek And Destroy

♩ = 150

f

7

14 **2**

p *mp*

20

24 *mf*

29

36 ♩ = 170

44 *mf*

53

62 ♩ = 150

f

Detailed description: This is a musical score for Baritone Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 150 and a dynamic of *f*. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with accents. The second staff (measures 7-13) continues this pattern, ending with a double bar line. The third staff (measures 14-19) starts with a double bar line and a fermata, followed by a series of eighth notes with accents, marked *p* and *mp*. The fourth staff (measures 20-23) continues the eighth-note pattern with accents. The fifth staff (measures 24-28) features a more complex rhythmic pattern with accents and a dynamic of *mf*. The sixth staff (measures 29-35) continues with eighth notes and accents. The seventh staff (measures 36-43) has a tempo change to ♩ = 170 and consists of a steady eighth-note line. The eighth staff (measures 44-52) continues the eighth-note line with a dynamic of *mf*. The ninth staff (measures 53-61) continues the eighth-note line. The tenth staff (measures 62-68) returns to the tempo of ♩ = 150 and features a rhythmic pattern of eighth notes with accents, marked *f*.

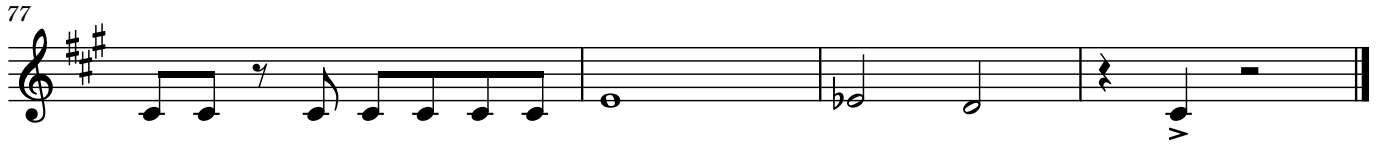
2

70



Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures. Measure 1: quarter rest, eighth note G4 with accent (^), quarter rest. Measure 2: eighth notes G4 and A4 with accents (^), quarter rest, eighth note G4 with accent (^), quarter rest. Measure 3: quarter rest, eighth note G4 with accent (^), quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: half note Bb3. Measure 7: quarter note G3. Measure 8: eighth notes G3, A3, Bb3, C4, D4, quarter note C4.

77



Musical staff 77: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. Measure 1: eighth notes G3, A3, quarter rest, eighth note G3, quarter note G3, A3, Bb3, C4. Measure 2: quarter note G3. Measure 3: half note Bb3. Measure 4: quarter note G3, quarter rest, quarter note G3 with fermata (v), quarter rest. The staff ends with a double bar line.