

Alto Sax 3 in "2025 Portsmouth V2"

Performer: Alto Sax 3 Symbol: A Label: 3				Drill: The Animal I've Become	
Set	Title	Counts	SIDE A-SIDE B	FRONT-BACK	
1		0	SIDE B: 1.0 steps outside 40 yd In	8.0 steps in front of FRONT Hash (HS)	
2		16	SIDE B: 1.0 steps inside 40 yd In	3.0 steps in front of FRONT Hash (HS)	
3		16	SIDE A: 1.0 steps outside 50 yd In	1.0 steps behind FRONT Hash (HS)	
4		16	SIDE A: 0.25 steps outside 45 yd In	4.75 steps behind FRONT Hash (HS)	
5		16	SIDE A: 1.5 steps inside 35 yd In	3.5 steps behind FRONT Hash (HS)	
6		32	SIDE A: 2.5 steps outside 40 yd In	On FRONT Hash (HS)	
7		16	SIDE A: 3.75 steps outside 50 yd In	3.25 steps behind FRONT Hash (HS)	
8		8	SIDE A: 4.0 steps inside 45 yd In	2.0 steps in front of FRONT Hash (HS)	
9		16	SIDE B: 3.25 steps inside 45 yd In	4.0 steps in front of FRONT Hash (HS)	
10		16	SIDE B: On 40 yd In	7.0 steps in front of FRONT Hash (HS)	
11		24	SIDE B: 2.0 steps outside 45 yd In	10.0 steps in front of FRONT Hash (HS)	
12		8	SIDE B: 1.0 steps inside 40 yd In	14.0 steps behind FRONT side line	
13		16	SIDE B: On 35 yd In	8.0 steps behind FRONT side line	
14		8	SIDE B: 4.0 steps outside 40 yd In	10.0 steps behind FRONT side line	
15		8	SIDE B: 4.0 steps outside 40 yd In	12.0 steps behind FRONT side line	
16		16	SIDE B: 1.0 steps outside 40 yd In	12.0 steps in front of FRONT Hash (HS)	
17		16	SIDE B: 1.0 steps outside 40 yd In	12.0 steps in front of FRONT Hash (HS)	
18		20	SIDE B: 3.0 steps outside 40 yd In	6.0 steps behind FRONT side line	

Performer: Alto Sax 3 Symbol: A Label: 3				Drill: Seek and Destroy	
Set	Title	Counts	SIDE A-SIDE B	FRONT-BACK	
19		0	SIDE B: 3.0 steps outside 40 yd In	6.0 steps behind FRONT side line	
20		8	SIDE B: 3.0 steps outside 40 yd In	6.0 steps behind FRONT side line	
21		28	SIDE B: 0.5 steps outside 40 yd In	5.0 steps behind FRONT side line	
22		8	SIDE B: 2.0 steps inside 35 yd In	6.0 steps behind FRONT side line	
23		16	SIDE B: 1.25 steps inside 45 yd In	4.75 steps behind FRONT side line	
24		16	SIDE A: 1.75 steps outside 50 yd In	6.5 steps behind FRONT side line	
25		16	SIDE B: 3.5 steps inside 40 yd In	9.5 steps behind FRONT side line	
26		16	SIDE B: 4.0 steps outside 50 yd In	On FRONT side line	
27		16	SIDE B: 2.0 steps inside 45 yd In	4.0 steps behind FRONT side line	
28		16	SIDE B: 4.0 steps outside 50 yd In	2.0 steps behind FRONT side line	
29		16	On 50 yd In	4.0 steps behind FRONT side line	
30		16	SIDE B: 2.0 steps outside 50 yd In	14.0 steps behind FRONT side line	
31		8	SIDE B: 1.0 steps outside 50 yd In	14.0 steps behind FRONT side line	
32		8	SIDE A: 3.75 steps outside 50 yd In	12.75 steps behind FRONT side line	
33		16	SIDE B: On 45 yd In	8.0 steps in front of FRONT Hash (HS)	
34		8	SIDE B: 2.0 steps inside 40 yd In	10.0 steps in front of FRONT Hash (HS)	
35		16	SIDE B: 4.0 steps outside 40 yd In	8.0 steps in front of FRONT Hash (HS)	
36		20	SIDE B: 4.0 steps outside 50 yd In	12.0 steps in front of FRONT Hash (HS)	
37		16	SIDE B: 4.0 steps outside 50 yd In	4.0 steps behind FRONT side line	
38		20	SIDE B: 2.0 steps outside 40 yd In	10.0 steps behind FRONT side line	
39		8	SIDE B: On 40 yd In	10.0 steps behind FRONT side line	
40		20	SIDE B: 3.25 steps outside 45 yd In	13.5 steps in front of FRONT Hash (HS)	

Performer: Alto Sax 3 (continued)

Performer: Alto Sax 3 Symbol: A Label: 3				Drill: Creep	
Set	Title	Counts	SIDE A-SIDE B	FRONT-BACK	
41		0	SIDE B: 1.0 steps inside 45 yd In	13.0 steps behind FRONT side line	
42		18	SIDE B: 1.0 steps inside 45 yd In	13.0 steps behind FRONT side line	
43		16	SIDE B: 1.0 steps inside 45 yd In	13.0 steps behind FRONT side line	
44		16	SIDE B: 2.0 steps inside 45 yd In	6.0 steps in front of FRONT Hash (HS)	
45		8	SIDE A: 2.0 steps outside 50 yd In	2.0 steps in front of FRONT Hash (HS)	
46		32	SIDE A: 1.0 steps outside 45 yd In	2.5 steps in front of FRONT Hash (HS)	
47		8	SIDE A: 1.0 steps outside 45 yd In	2.5 steps in front of FRONT Hash (HS)	
48		24	SIDE B: On 45 yd In	3.25 steps in front of FRONT Hash (HS)	
49		44	SIDE B: 2.0 steps inside 40 yd In	10.0 steps behind FRONT side line	
50		16	SIDE B: On 40 yd In	10.25 steps behind FRONT side line	
51		24	SIDE B: On 40 yd In	12.0 steps behind FRONT side line	

Performer: Alto Sax 3 Symbol: A Label: 3				Drill: Symphony of Destruction	
Set	Title	Counts	SIDE A-SIDE B	FRONT-BACK	
52		0	SIDE B: 2.0 steps inside 35 yd In	14.0 steps behind FRONT side line	
53		16	SIDE B: 2.0 steps inside 40 yd In	4.0 steps behind FRONT side line	
54		16	SIDE B: On 40 yd In	9.0 steps behind FRONT side line	
55		16	SIDE B: 1.0 steps inside 45 yd In	12.0 steps behind FRONT side line	
56		16	SIDE A: 4.0 steps inside 45 yd In	8.0 steps behind FRONT side line	
57		16	SIDE A: On 45 yd In	10.0 steps in front of FRONT Hash (HS)	
58		16	On 50 yd In	14.0 steps behind FRONT side line	
59		20	On 50 yd In	14.0 steps behind FRONT side line	
60		12	SIDE B: 2.0 steps outside 50 yd In	10.0 steps behind FRONT side line	
61		16	SIDE B: 1.5 steps inside 45 yd In	9.5 steps in front of FRONT Hash (HS)	
62		16	SIDE B: On 40 yd In	13.25 steps in front of FRONT Hash (HS)	
63		16	SIDE B: 0.5 steps outside 45 yd In	4.5 steps behind FRONT side line	
64		24	SIDE B: 2.0 steps outside 40 yd In	4.0 steps behind FRONT side line	
65		16	SIDE B: On 45 yd In	2.0 steps behind FRONT side line	