

Tenor Saxophone

Animal I've Become

Arr. by Tony McKrimmon

By Three Days Grace, Gavin Brown, Barry Stock

$\text{♩} = 130$

12

p ————— *mf*

22

29

mp

34

39

p —————

47

mf

55

mf

63

Detailed description: This is a musical score for Tenor Saxophone. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 130. The key signature has one flat (Bb) and the time signature is 4/4. The first four measures of the first staff feature eighth notes with accents (^) and a fermata over the fifth measure. A dynamic marking of *p* (piano) is placed below the fifth measure, and *mf* (mezzo-forte) is placed below the sixth measure. A measure rest of 12 measures is indicated above the fifth measure. The second staff starts at measure 22 and ends with a triplet of eighth notes. The third staff starts at measure 29 and has a *mp* dynamic marking. The fourth staff starts at measure 34. The fifth staff starts at measure 39 and has a *p* dynamic marking. The sixth staff starts at measure 47 and ends with a triplet of eighth notes. The seventh staff starts at measure 55 and also ends with a triplet of eighth notes. The eighth staff starts at measure 63 and concludes the piece with a double bar line.